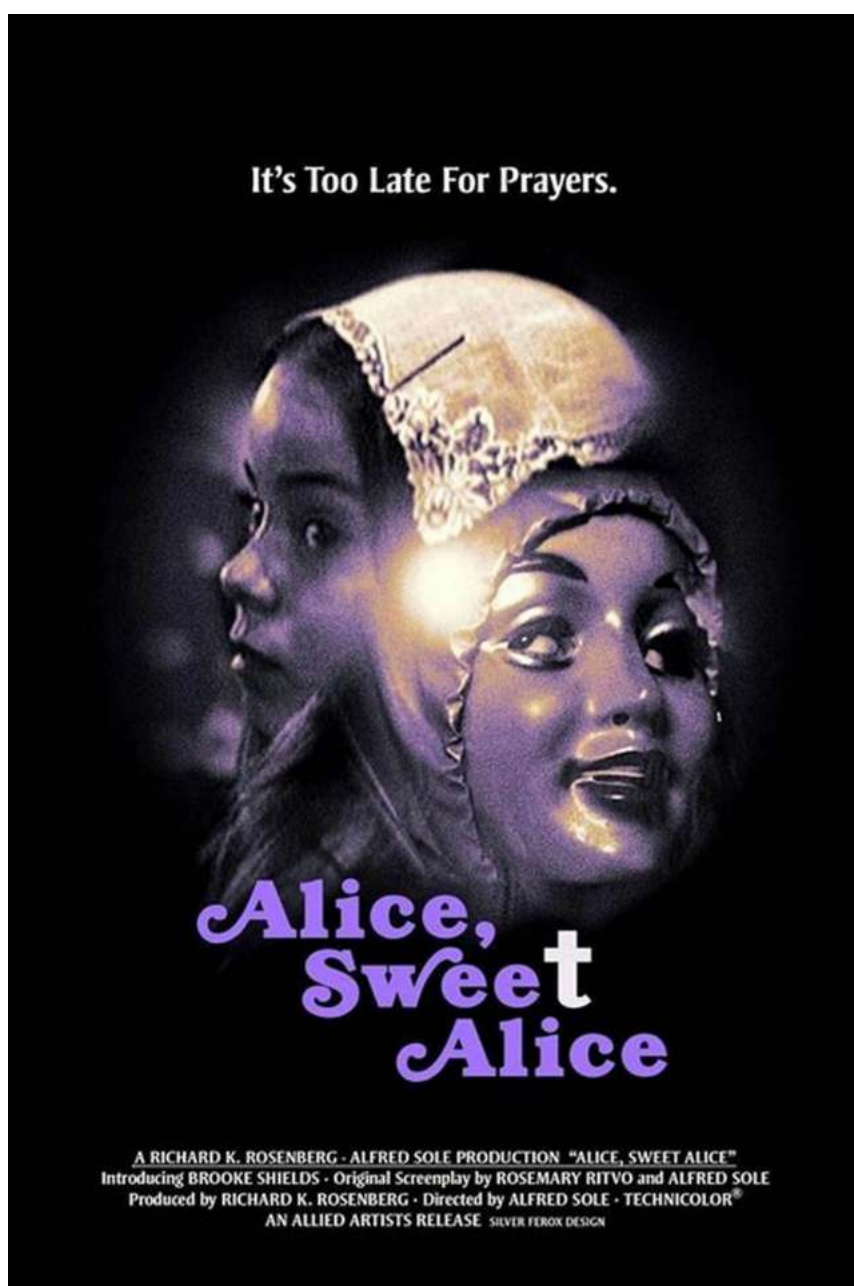


# Alice Sweet Alice From Script To Screen

Welcome to the fascinating world of "Alice Sweet Alice!" In this article, we will take you on a journey behind the scenes of this cult classic horror film, from its origins as a script to its final appearance on the silver screen. Prepare to be captivated by the intricate process of bringing a story to life and the creative minds behind this psychological thriller.



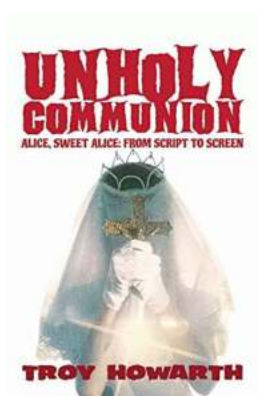
It's Too Late For Prayers.

## Alice, Sweet Alice

A RICHARD K. ROSENBERG - ALFRED SOLE PRODUCTION "ALICE, SWEET ALICE"  
Introducing BROOKE SHIELDS - Original Screenplay by ROSEMARY RITVO and ALFRED SOLE  
Produced by RICHARD K. ROSENBERG - Directed by ALFRED SOLE - TECHNICOLOR®  
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## Conceptualizing the Story

The script for "Alice Sweet Alice" was conceived by director Alfred Sole and co-writer Rosemary Ritvo. It explores themes of family, religion, and the darkness that can lurk within seemingly ordinary individuals. Deeply influenced by elements of Italian Giallo cinema, the film offers a gripping narrative that keeps audiences on the edge of their seats.



### Unholy Communion: Alice, Sweet Alice, from script to screen by Troy Howarth (Kindle Edition)

★★★★☆ 4.6 out of 5

Language	: English
File size	: 44522 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 308 pages
Lending	: Enabled



Sole and Ritvo spent months meticulously crafting the story, ensuring that every scene and dialogue contributed to the overall atmosphere and character development. Their attention to detail and dedication to the project laid the groundwork for what would later become a horror classic.

## Pre-production and Casting

Once the script was finalized, the production team assembled a talented cast to bring the characters to life. The lead role of Alice was played by Paula Sheppard,

whose remarkable performance as a disturbed and enigmatic young girl added depth and complexity to the film.

Joining Sheppard in the cast were Linda Miller, playing Alice's mother Catherine, and Brooke Shields in her film debut as Alice's younger sister Karen. The chemistry between the actors was crucial in conveying the complex family dynamics that drive the narrative forward.

The pre-production phase involved meticulous planning of costumes, set design, and scouting for locations that matched the eerie tone of the story. Each visual element was carefully considered to enhance the audience's immersive experience.

## **On-set Challenges and Creative Solutions**

Filming "Alice Sweet Alice" wasn't without its challenges. Limited budget, tight schedules, and technical constraints tested the resilience and resourcefulness of the production team. However, these limitations fueled their creativity, leading to innovative solutions that added a unique charm to the film.

The chilling atmosphere of the movie was achieved through clever lighting techniques and the exceptional cinematography of cinematographer Hanania Baer. His masterful use of shadows and framing elevated the tension and suspense, reinforcing the underlying psychological themes present in the script.

Makeup and costume departments worked hand in hand to create the iconic mask worn by the film's antagonist, adding an unsettling visual element that became synonymous with "Alice Sweet Alice." The attention to detail paid to every aspect of production contributed to the film's unforgettable visuals.

## **Post-production and the Final Cut**

After completing principal photography, the film entered post-production, which involved editing, sound design, and scoring. The careful selection of music and the creation of a haunting score by Stephen Lawrence added depth to the narrative and heightened the emotional impact of key scenes.

The editing process was crucial in shaping the final cut of "Alice Sweet Alice." Hours of footage were meticulously reviewed and pieced together to create a cohesive and engaging story. The team's dedication to finding the perfect pacing and maintaining the film's eerie atmosphere paid off, resulting in a thrilling and impactful final product.

## **Reception and Legacy**

Upon its release in 1976, "Alice Sweet Alice" received positive reviews from critics. It successfully resonated with audiences who appreciated its unique blend of psychological horror and social commentary. The film's exploration of complex familial relationships and religious motifs sparked debates and made it a favorite among horror enthusiasts.

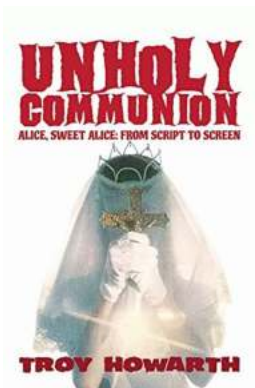
Despite initially underperforming at the box office, "Alice Sweet Alice" gained a cult following over the years. It continues to be celebrated for its contributions to the horror genre and its influence on subsequent filmmakers.



In

From script to screen, "Alice Sweet Alice" remains a testament to the power of collaboration, creativity, and passion in filmmaking. The dedication of the cast and crew brought this compelling story to life, leaving an indelible mark on horror cinema.

So, grab some popcorn and experience the dark tale of "Alice Sweet Alice" for yourself. Prepare to be thrilled, chilled, and captivated by this timeless classic that continues to haunt audiences to this day.



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Paterson, New Jersey—March 1961. A joyous day of celebration turns into a waking nightmare when a young girl is brutally murdered. With the police making slow progress, the child’s grief-stricken parents decide to launch their own investigation and uncover some ugly secrets about their family, friends, and neighbors. Among the many possible suspects, the most likely culprit proves to be the girl’s own sister... but could an angelic-looking child be capable of such a ghastly crime?

Originally titled *Communion* but also known by such monikers as *Alice*, *Sweet Alice* and *Holy Terror*, Alfred Sole’s Catholic-themed horror-thriller has gone on to attract a well-deserved cult following. Though mostly ignored on its original, checkered theatrical release, the film is now revered among devotees of the offbeat.

Architect-turned-filmmaker Alfred Sole brought a distinctive, artistic eye to bear on what could have been yet another routine potboiler. Working well outside the confines of Hollywood, he used his connections to secure atmospheric locations, while scouring the New York theater scene for the right actors to bring his quirky characters to life. The road to realizing his vision was not without complications, however. Here you will learn about his ill-fated foray into the then-profitable “porno chic” market by making his own “blue movie” in his home town; the fallout was immense and he found himself facing the possibility of jail time as well as absolute professional disgrace. Once the dust settled, he decided to try for something equally commercial but far more palatable for mainstream

consumption. At a time when the likes of Tobe Hooper, George A. Romero, John Carpenter, Wes Craven, and David Cronenberg were emerging as the great new auteurs of North American horror, Alfred Sole seemed poised to join their ranks; sadly, some bad breaks ensured that lightning would not strike twice. No matter what disappointments came in its wake, Sole's "respectable" mainstream debut scaled artistic heights that leave no doubts as to his singular talents.

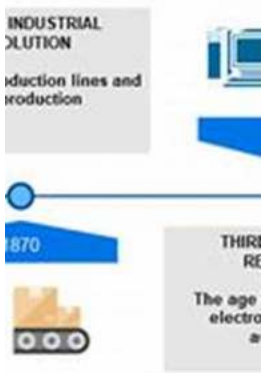
Troy Howarth, the award-nominated author of such books as *The Haunted World of Mario Bava* and *Assault on the System: The Nonconformist Cinema of John Carpenter*, explores the genesis, production, and reception of one of the key horror films of the 1970s. In addition to a brand new, in-depth career-encompassing interview with co-writer/director Alfred Sole, *Unholy Communion: Alice, Sweet Alice from Script to Screen* also reproduces the complete original shooting screenplay. There's also ample analysis of the state of the genre during the counter-culture boom of the late 1960s and '70s and of the film itself, giving readers insight into what makes this such a special, stand-out piece of independent filmmaking.



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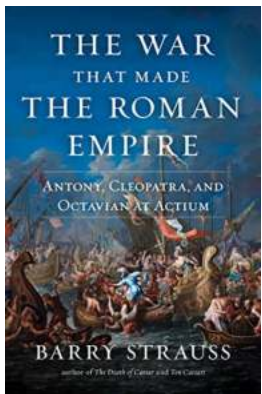
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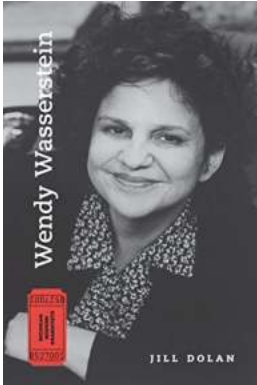
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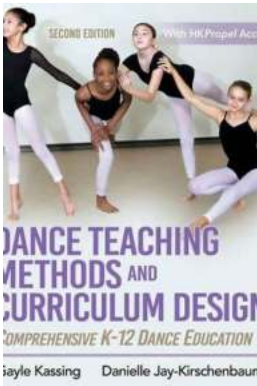
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