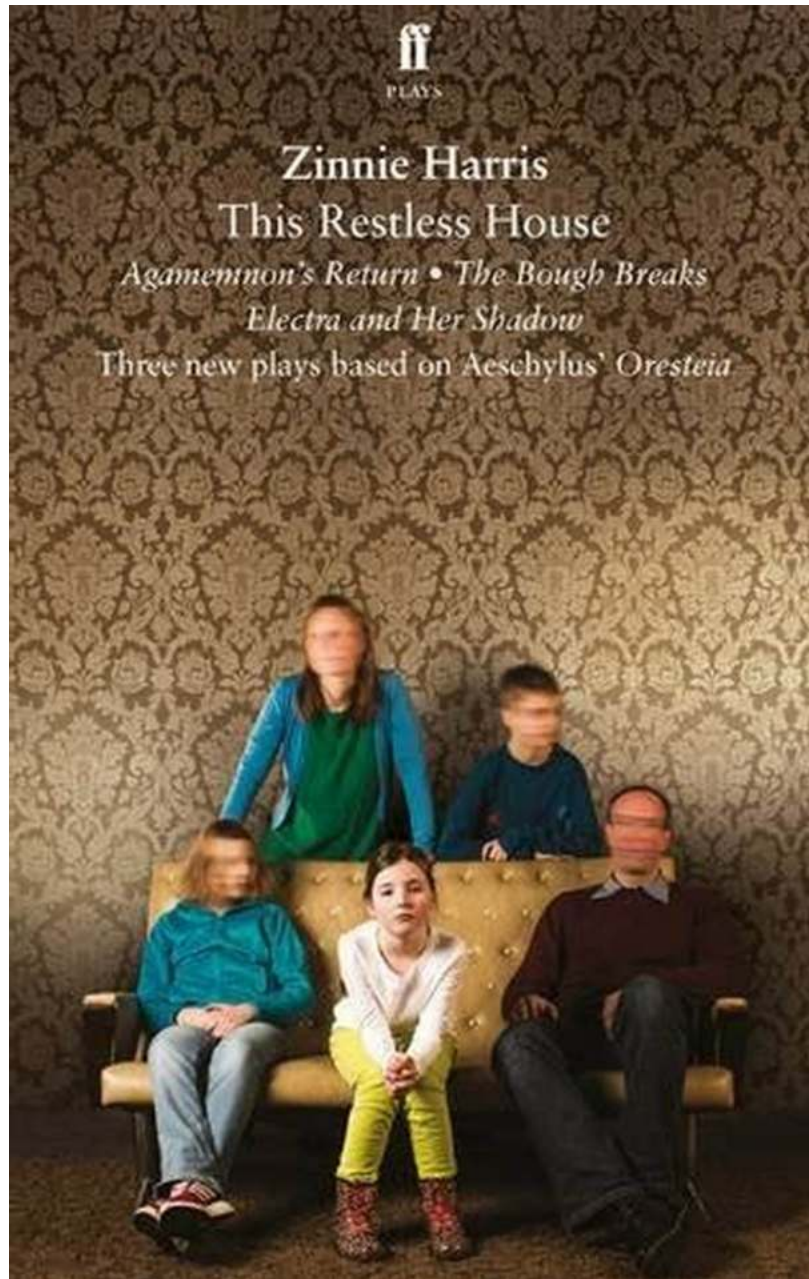


# An Unforgettable Modern Twist: An Adaptation of Aeschylus' Oresteia Unveils a Gripping Tale of Justice and Vengeance



When it comes to timeless tales of Greek tragedy, Aeschylus undoubtedly holds a prominent place. His tragedies have enthralled audiences for centuries, serving

as a cornerstone of Western theater. Among his iconic works, the Oresteia trilogy stands out as a masterpiece, delving deep into themes of justice and revenge. Today, we explore a remarkable adaptation of this classic masterpiece - An Adaptation of Aeschylus' Oresteia: Faber Drama.

## The Oresteia: A Synopsis

Written by Aeschylus in the 5th century BC, the Oresteia trilogy consists of three interconnected plays - "Agamemnon," "The Libation Bearers," and "The Eumenides." The trilogy follows the House of Atreus, plagued by a cycle of bloodshed, betrayal, and vengeance.



### This Restless House: an adaptation of Aeschylus' Oresteia (Faber Drama) by Ben Hodges (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
File size	: 821 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 336 pages
Screen Reader	: Supported



In "Agamemnon," the first play, Agamemnon returns home victorious from the Trojan War, but faces a brutal fate at the hands of his vengeful wife, Clytemnestra. "The Libation Bearers" continues the story with their children, Orestes and Electra, seeking revenge for their father's murder. Finally, in "The Eumenides," Orestes faces a trial before the ancient court of justice, the Furies.

## An Unforgettable Modern Twist

Faber Drama brings forth a remarkable adaptation of the Oresteia trilogy that breathes new life into Aeschylus' timeless tale. This modern twist, written by a talented team of renowned playwrights, takes the audience on a gripping journey through the dark and treacherous paths of revenge, justice, and redemption.

## **The Deeper Exploration of Characters**

While staying true to the essence of the original masterpiece, this adaptation expertly focuses on delving deeper into the psyche of each character. Through riveting dialogues and emotionally charged performances, the audience gets to witness the internal struggles, conflicts, and motivations that drive the characters' actions.

Clytemnestra's complex emotions and hidden agenda, Orestes' inner turmoil as he grapples with the weight of his actions, and Electra's unwavering determination for justice are portrayed with exceptional depth. This adaptation truly captures the intricate human nature encapsulated within Aeschylus' characters.

## **A Contemporary Setting**

To make the story accessible and relatable to modern audiences, Faber Drama presents an intriguing twist by setting the adaptation in contemporary times. This ingenious decision adds another layer of complexity to the narrative, as the themes of justice, morality, and personal responsibility resonate even more profoundly in our society.

The modern setting not only serves as a bridge between the ancient and the present but also draws eerie parallels between the challenges faced by the characters and those faced by individuals in our own world. This adaptation

becomes a mirror that reflects not only our collective struggles but also the enduring power of these timeless themes.

## **Returns to the Essence of Greek Tragedy**

What sets this adaptation apart is its ability to capture the raw essence of Greek tragedy. Faber Drama skillfully retains the poetic language and profound symbolism of Aeschylus' original work, ensuring that the tragedy's emotional impact is not lost in the adaptation process. The powerfully crafted words and metaphors transport the audience to a world of gods, honor, and the relentless pursuit of justice.

## **Innovative Stage Design and Visual Effects**

Faber Drama's adaptation pushes the boundaries of stage design and visual effects, creating an immersive experience for the audience. From breathtaking set pieces to spectacular lighting, the production team captures the intensity and grandeur of the Oresteia trilogy in a visually stunning manner.

The carefully choreographed fight scenes, haunting sound effects, and meticulously designed costumes further enhance the atmosphere, transporting the audience deep into the heart of this enthralling Greek tragedy. Every element of the production comes together seamlessly, engaging the senses and immersing viewers in a world unlike any other.

## **Experience the Captivating Adaptation**

An Adaptation of Aeschylus' Oresteia: Faber Drama is undoubtedly a theatrical masterpiece that reimagines an ancient tale for the modern stage. Its unforgettable modern twist, deep exploration of characters, contemporary setting, and commitment to the essence of Greek tragedy make it a must-see for theater

enthusiasts, literature lovers, and anyone seeking a captivating theatrical experience that transcends time.

As the curtains rise and the drama unfolds, be prepared to embark on a mesmerizing journey into the depths of human emotions, justice, and the everlasting consequences of our actions. Book your tickets now and immerse yourself in the brilliance of Faber Drama's adaptation of Aeschylus' Oresteia - an enthralling performance that will leave you breathless, reflecting on the timeless themes long after the final act.



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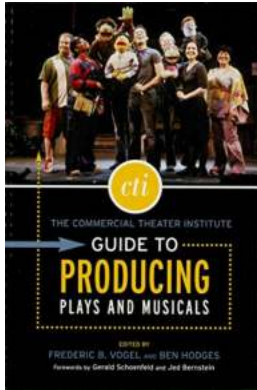


Aeschylus' Oresteia opens with Agamemnon sacrificing his daughter to the gods; an act which sets in motion a bloody cycle of revenge and counter-revenge. When he in turn is killed at the hands of his wife Clytemnestra, their son Orestes takes up the mantle of avenging his father, continuing the bloodshed until peace is ultimately found in the rule of law.

Zinnie Harris reimagines this ancient drama, using a contemporary sensibility to rework the stories, placing the women in the centre. Orestes' leading role is

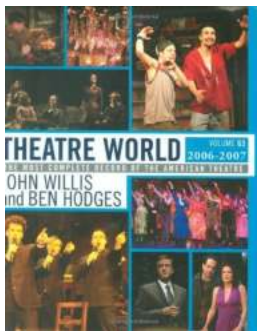
replaced by his sister Electra, who as a young child witnesses her father's murder and is compelled to take justice into her own hands until she too must flee the Furies.

This Restless House premiered at the Citizens Theatre, Glasgow, in April 2016 in a co-production with the National Theatre of Scotland.



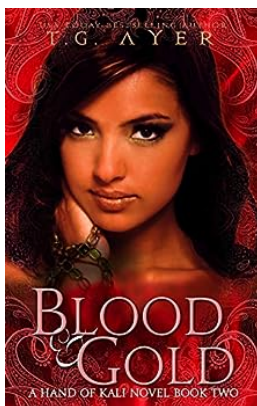
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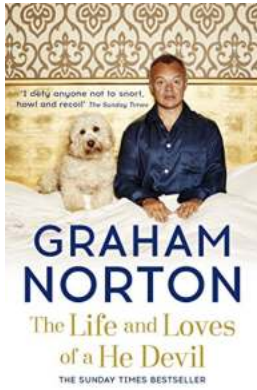
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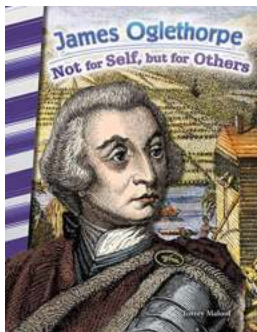
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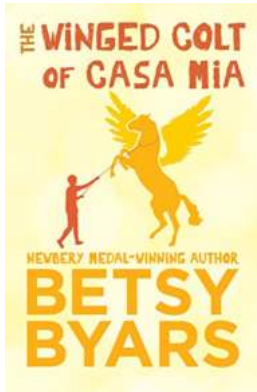
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