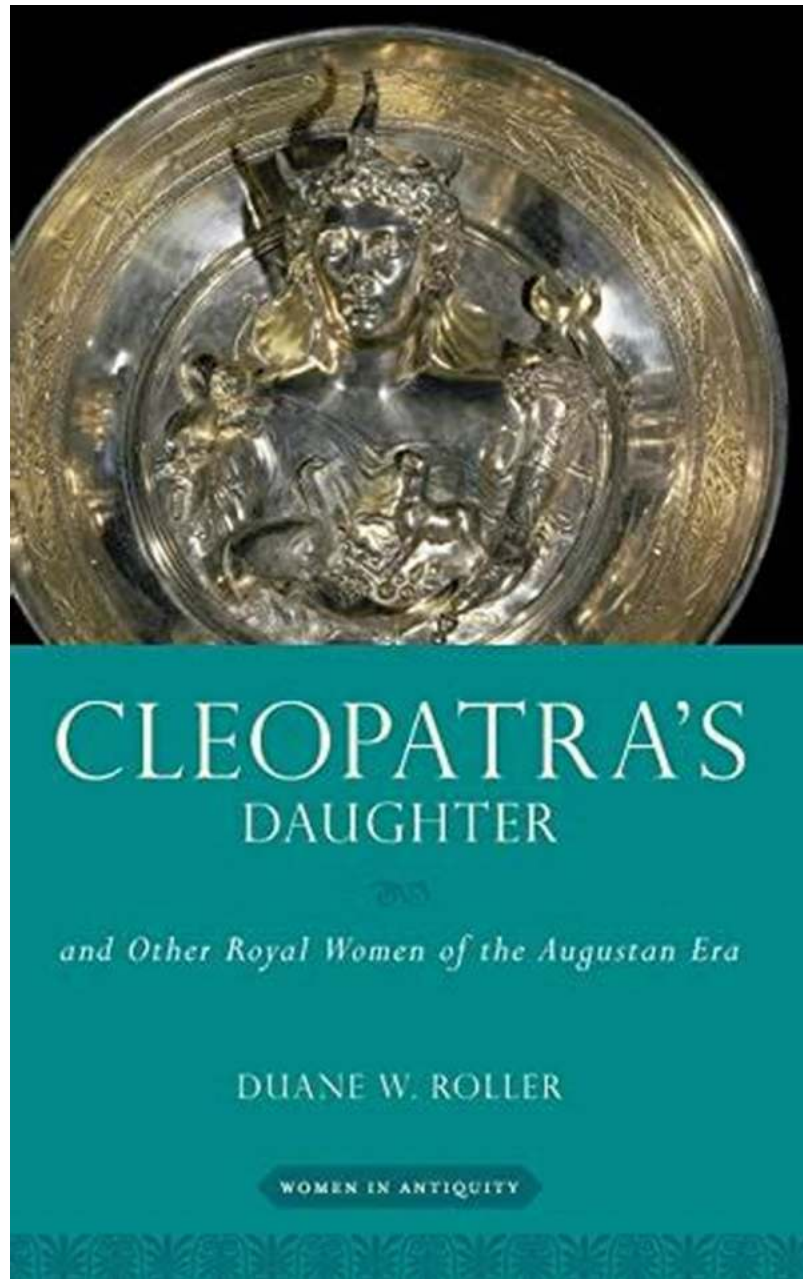


And Other Royal Women of the Augustan Era: Women in Antiquity

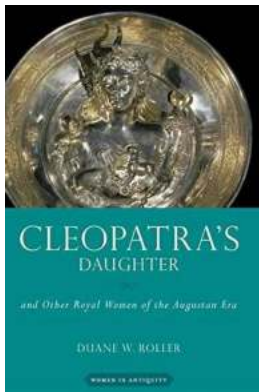


When we think of the ancient world and its historical figures, we often conjure up images of powerful men, ruling empires, and shaping civilizations. However, behind every great man, there are equally great women who have played pivotal roles in shaping history. In the Augustan Era of Antiquity, women held significant

influence and power, playing important roles in the political, social, and cultural landscape of their time.

The Augustan Era: A Period of Flourishing Empires and Influential Women

The Augustan Era, also known as the Golden Age of Rome, refers to the time period when Augustus, the first Roman Emperor, ruled over the Roman Empire. It lasted from 27 BC to 14 AD. This period saw immense political stability, economic prosperity, and cultural flourishing.



Cleopatra's Daughter: and Other Royal Women of the Augustan Era (Women in Antiquity)

by Duane W. Roller (Illustrated Edition, Kindle Edition)

★★★★☆ 4.7 out of 5

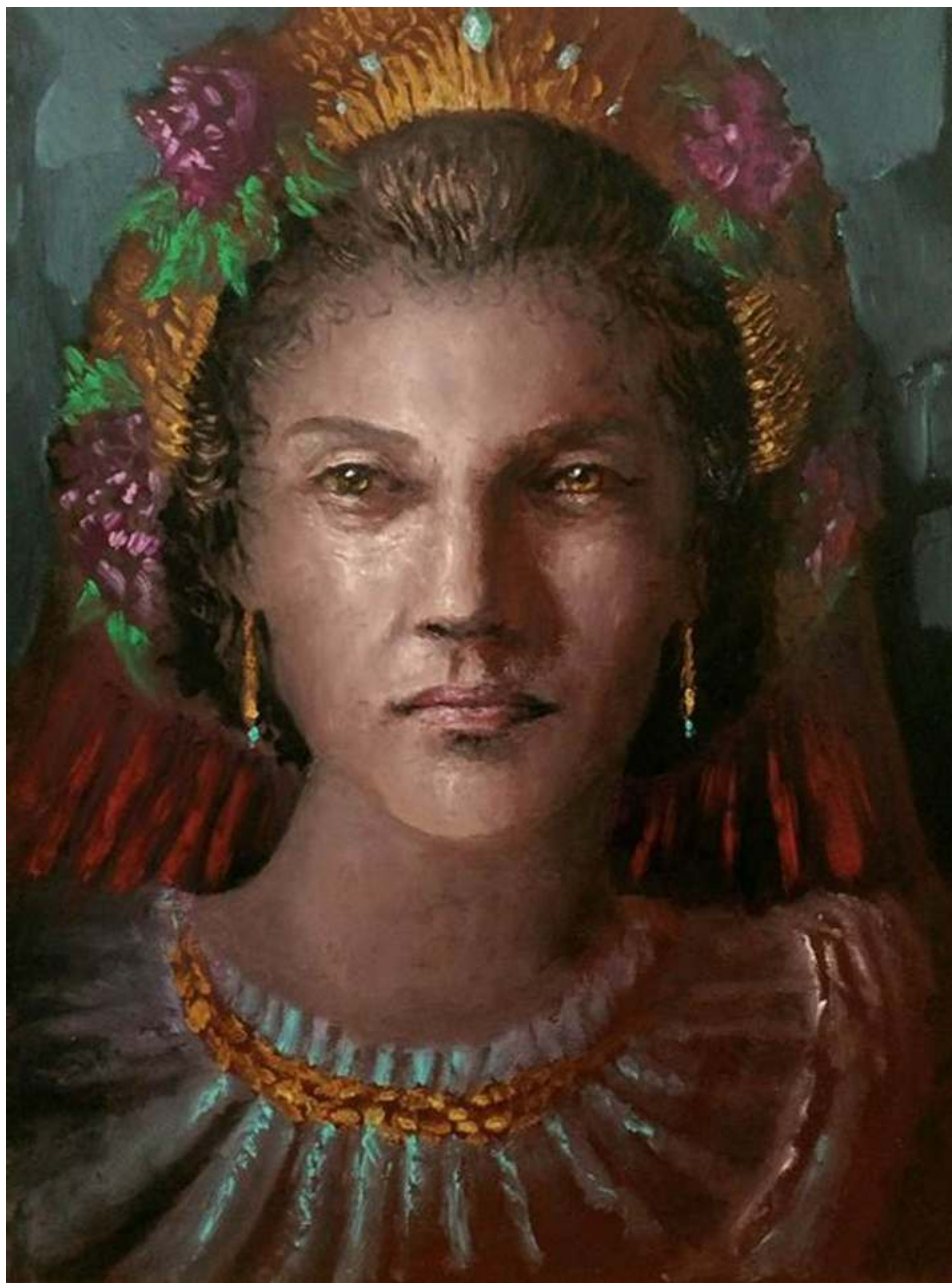
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During this time, several remarkable women emerged from noble families and became influential figures in their own right. Among them were Livia Drusilla, Julia the Elder, Julia the Younger, and Agrippina the Younger, to name a few.

Livia Drusilla: The Powerful Matriarch

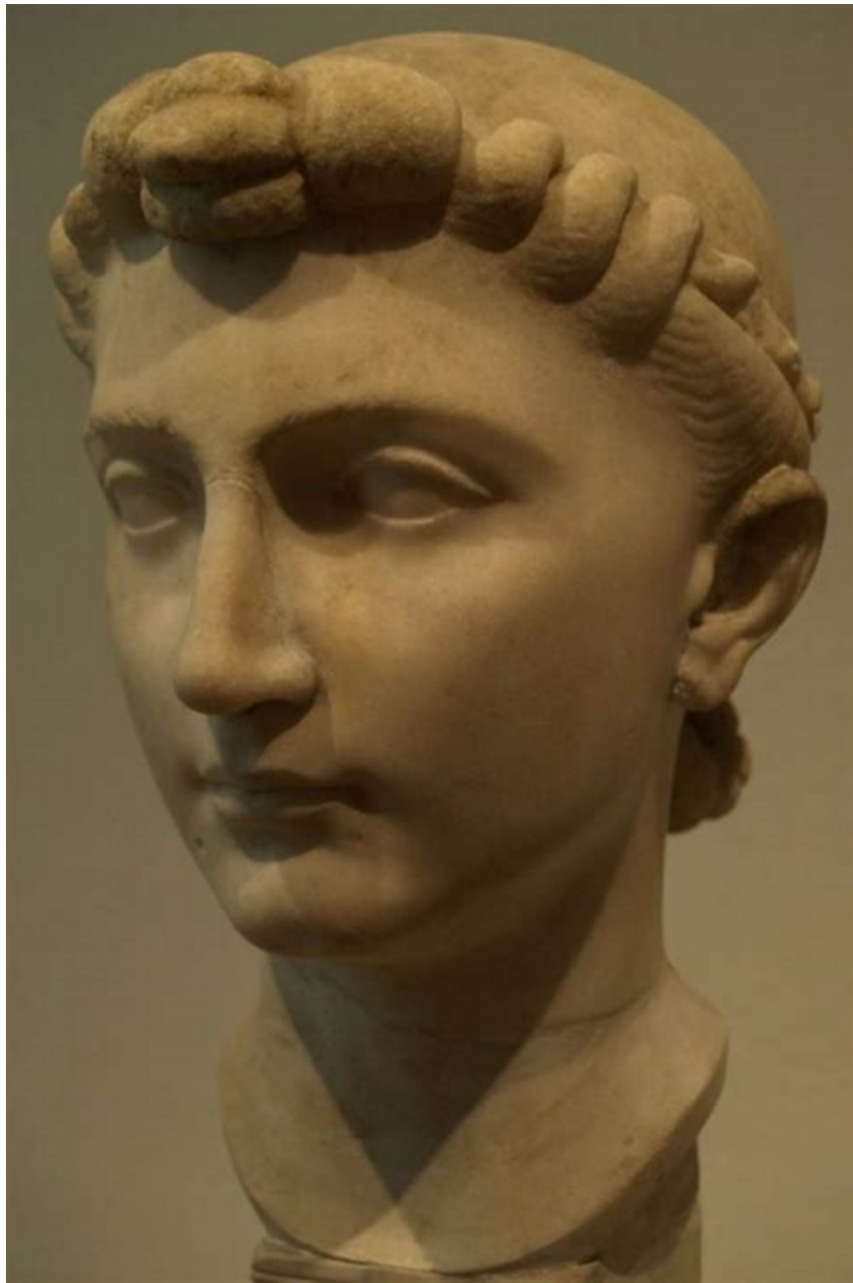
Livia Drusilla was the wife of Augustus and held immense influence over him. Known for her political astuteness, she played a crucial role in navigating the complexities of Roman politics and securing the future of her son Tiberius.



Although some historical accounts portray her as manipulative, Livia Drusilla's diplomatic skills and intelligence cannot be denied. She successfully managed to maintain a stable empire during her husband's reign and beyond, even after becoming a widow.

Julia the Elder: The Unfortunate Princess

Julia the Elder, daughter of Augustus, had a tumultuous life, marked by political alliances and eventual exile. As the only surviving biological child of Augustus, she was a potential heir to the throne. However, her untamed behavior and multiple scandalous relationships became a source of embarrassment for her father and led him to exile her.



Julia's exile, however, did not diminish her significance. She remained a prominent figure in Roman society and continued to exert influence through her connections. Her tragic life story serves as a testament to the struggles faced by royal women in a highly patriarchal society.

Julia the Younger: The Unconventional Intellectual

Julia the Younger, granddaughter of Augustus, defied societal norms by pursuing intellectual pursuits and engaging in philosophical debates. She sought to challenge traditional expectations placed upon royal women and advocated for their education.



Julia's progressive views and strong personality often clashed with the conservative values upheld by her male counterparts. Nevertheless, she left an indelible mark on the intellectual landscape of the Augustan Era, encouraging the empowerment of women through knowledge and critical thinking.

Agrippina the Younger: The Ambitious Empress

Agrippina the Younger, sister of Emperor Caligula and mother of Emperor Nero, was one of the most influential women of her time. Known for her ambition, she skillfully maneuvered through the complex web of Roman politics to secure the rise of her son to the throne.



Agrippina's political cunning and strategic alliances earned her considerable power and respect. However, her influence eventually led to her downfall, as her son's reign became marked by tyranny and instability.

Legacy and Influence

The legacy of these remarkable women serves as a reminder of the resilience and agency that women in antiquity possessed, even in the face of patriarchal systems. They navigated treacherous political landscapes, made alliances, influenced policies, and left a lasting impact on the societies in which they lived.

While their stories may have been overshadowed by those of their male counterparts in traditional historical accounts, it is crucial to acknowledge and celebrate the important roles that women played in shaping history.

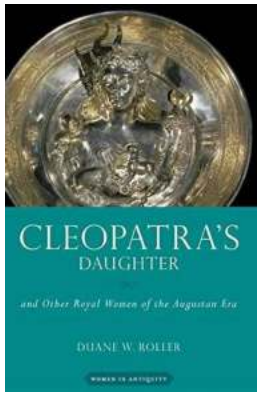
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The Augustan Era saw the emergence of powerful and influential women who defied societal norms and played pivotal roles in the political, social, and cultural landscape of their time. From Livia Drusilla's diplomatic finesse to Julia the Elder's unfortunate life, Julia the Younger's intellectual pursuits, and Agrippina the Younger's ambitious rise, these women left an indelible mark on history.

Their legacies remind us of the importance of recognizing and appreciating the contributions of women in antiquity and the need to continue telling their stories.

So, the next time you think about the ancient world, remember that there were powerful and influential women standing alongside those famous men, shaping the course of history.

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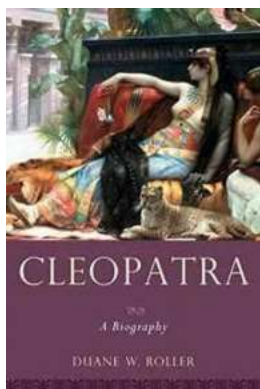
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The Roman emperor Augustus gave his name to the age he dominated, from the latter half of the first century BC until the second decade of the following century. Yet he shared the age with several royal women who ruled parts of the Mediterranean world, in a symbiotic relationship with Rome. This book is the first detailed portrait of these remarkable women. Previous accounts of the period have centered on Augustus or Rome's allied kings, with scant attention to the women who ruled as their partners or on their own.

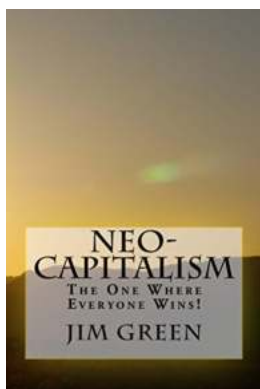
The most famous of these is Cleopatra Selene, the daughter of the great Cleopatra VII of Egypt and her partner, the Roman magistrate Marcus Antonius. Her very survival following Roman victory over her mother's forces is itself noteworthy but she went on to rule Mauretania (northwest Africa) with her husband for more than twenty years. She even attempted to reconstitute her mother's legacy in this remote region and, like her mother, was an ardent patron of the arts and scholarship. Other women of note included in this book are Pythodoris of Pontus, who ruled northern Asia Minor for forty years, and Salome

of Judaea, the sister of Herod the Great, who, while never queen, exercised significant power for nearly half a century. These and others--Glaphyra of Cappadocia, Dynamis of Bosporos, Abe of Olbe, and Mousa of Parthia--were all part of the interrelated dynasties of the Augustan Age. Their values and attitudes toward rule directly affected the emergent Roman imperial system, and their legacy survived for centuries through their descendants and the goals of the royal women of Rome, such as Livia and Octavia, the wife and sister of Augustus. Assimilating all of the historical and archaeological evidence, Cleopatra's Daughter recovers these extraordinary women from the dim shadows of the ancient past.



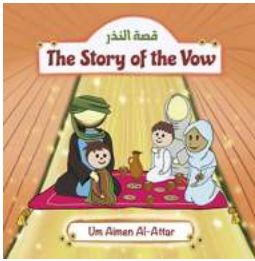
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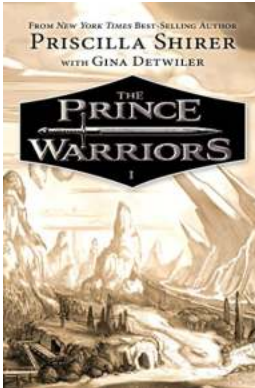
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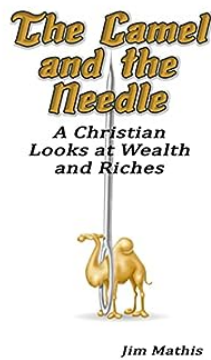
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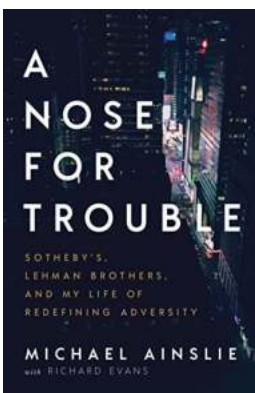
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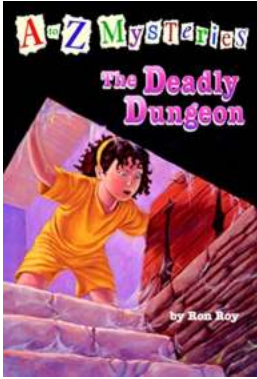
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