

Annie Moore: The Golden Dollar Girl Who Marked History

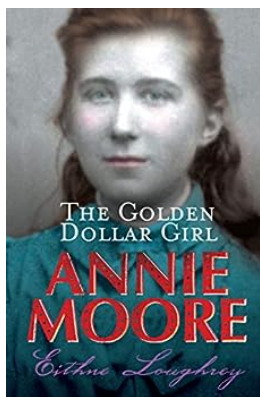


Annie Moore, a young Irish girl with big dreams, became an iconic figure in American history as the first person to pass through Ellis Island when it opened as an immigration station in 1892. Her journey, hopes, and aspirations reflect the millions of immigrants who shaped the United States as we know it today. In this

article, we will delve into Annie Moore's life and the pivotal role she played during a time of massive migration.

The Journey of a Thousand Miles

Annie Moore was born on April 24, 1874, in County Cork, Ireland. At only 17 years old, she embarked on a journey that would forever change her life and contribute to American history. Stepping onto the SS Nevada, Moore set sail for the land of opportunities with her younger brothers, Anthony and Philip, seeking a brighter future far away from their poverty-stricken homeland.



Annie Moore: The Golden Dollar Girl

by Eithne Loughrey (Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 337 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 88 pages



The Atlantic crossing was perilous, filled with uncertainty, harsh weather, and cramped conditions. Yet, Annie Moore's determination to seek a better life for herself and her family kept her spirits high throughout the treacherous journey. After a long and arduous voyage, the ship finally reached the shores of New York City, and the historic Ellis Island lay ahead.

The Golden Dollar and Immigrant Hope

Arriving on January 1, 1892, Moore and her brothers stood in line at Ellis Island, eagerly waiting to be processed. It was a momentous day, as they were the first immigrants to go through the newly established immigration station. Annie Moore, being the oldest in the family, was the first person to be examined, marked, and recorded by immigration officials.

To mark this historic occasion, a special event took place. Moore was presented with a shining gold coin, the "Golden Dollar," making her its first recipient. This symbolic gesture represented not only Annie Moore's personal achievement but also the immense hopes and dreams of countless immigrants who sought a fresh start in the United States.

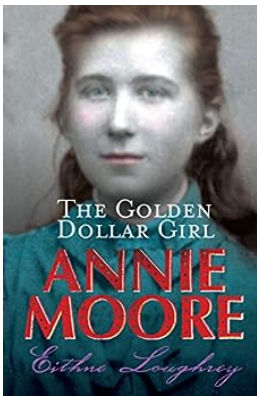


Legacy and Contribution

After passing through Ellis Island, Annie Moore and her brothers settled in New York, where they would begin their new life. She found work as a maid and later married a German immigrant, Joseph Augustus Schayer. Together, they had at least 11 children, raising a family that spanned generations.

Although Annie Moore's story remains relatively unknown to many, her legacy lives on. In 1993, a statue of Moore and her brothers was unveiled on Ellis Island, reminding visitors of their resilience and the millions of immigrants who followed in their footsteps. The statue serves as an enduring symbol of hope and opportunity for those who embarked on the challenging path of immigration.

Annie Moore's remarkable journey and her symbolic role as the Golden Dollar Girl continue to captivate our collective imagination. As we reflect on her story, we are reminded of the immense sacrifices, dreams, and aspirations of all immigrants who have contributed to the growth and development of the United States. Annie Moore will forever be remembered as a courageous young woman who embodies the spirit of hope and resilience.



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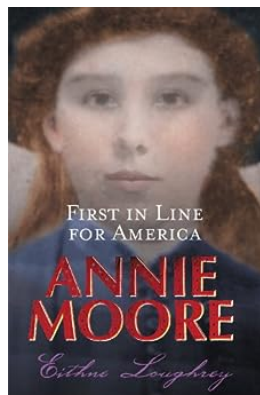
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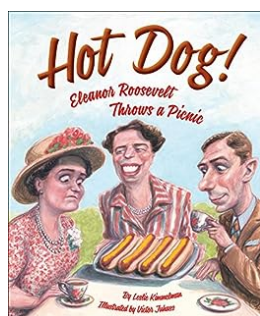
This is the second book in the trilogy – it charts the further adventures of Cork-born Annie Moore, who was the first immigrant to land at Ellis Island, New York, in 1892. Four years later, Annie, now aged seventeen, has left her family in New York and moved out west to Nebraska. Life in the West is unlike anything she has experienced before but Annie soon adapts, and before long she has an admirer.

Annie is confused – she is interested in Carl but can't get Mike Tierney, whom she first met on her voyage to America from Ireland, out of her mind. But does Mike feel the same way?



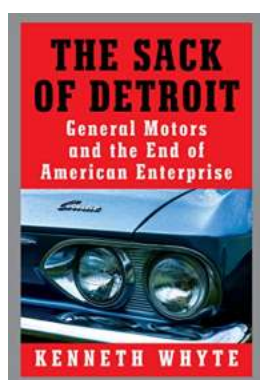
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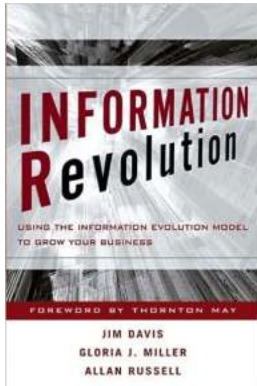
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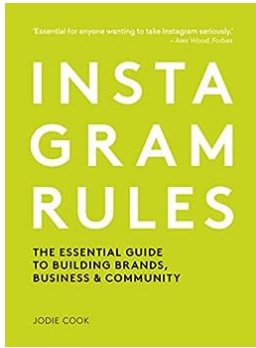
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