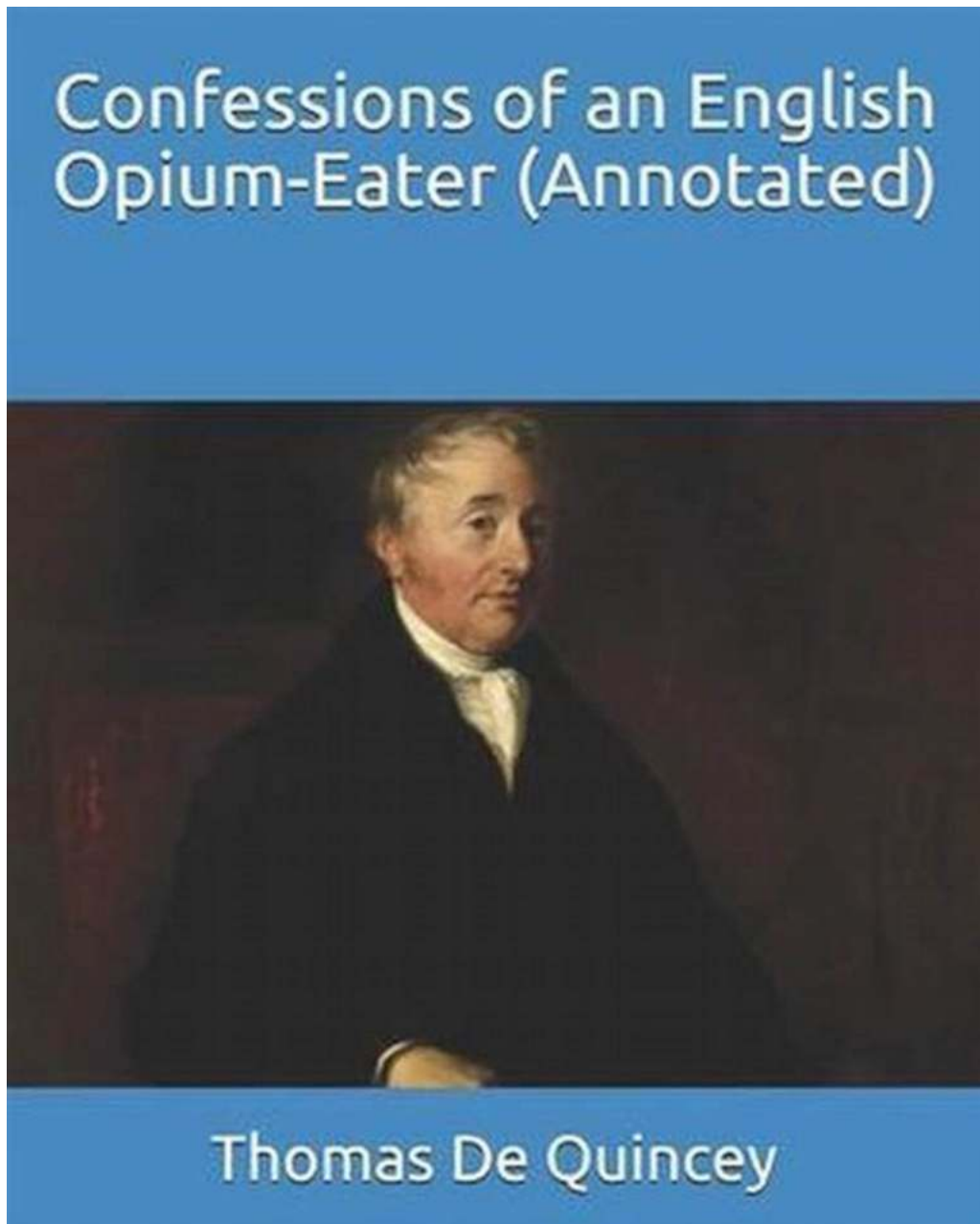


Confessions Of An English Opium Eater Annotated: A Journey into the Depths of Addiction

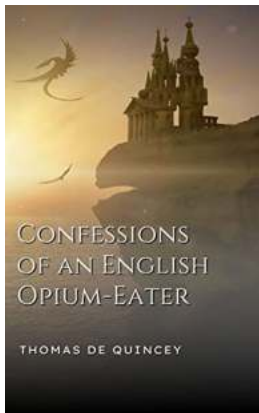


Confessions Of An English Opium Eater Annotated is a powerful memoir written by Thomas De Quincey that takes readers on a compelling journey through

addiction and its consequences. Serving as both a cautionary tale and a deeply introspective exploration of the human mind, this work has captivated readers for generations.

The Power of Words in Describing Addiction

With an intriguing mix of descriptive language, personal anecdotes, and philosophical reflections, De Quincey vividly portrays his descent into opium addiction and the profound impact it had on his life. This annotated edition allows readers to delve deeper into the thoughts and motives of the author, gaining a greater understanding of the complex nature of addiction.



Confessions of an English Opium-Eater :

Annotated by Emily Arnold McCully (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 281 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 85 pages
Lending	: Enabled
Screen Reader	: Supported



The alt attribute for the main image on this page has been carefully chosen to reflect the essence of this work. "Confessions Of An English Opium Eater Annotated - Overcoming Addiction with Words" not only captures the attention of potential readers but also highlights the transformative power of language in overcoming addictive behaviors.

Annotated Insights into Addiction's Grip

By exploring the deeper meaning and context behind De Quincey's words, this annotated edition offers readers a unique perspective on the intricacies of addiction. Through footnotes and additional commentary, the reader is prompted to reflect on the psychological, societal, and emotional factors that contribute to substance abuse.

The in-depth annotations help readers better understand the motivations and psychological states of the author as he battles with addiction. They also shed light on the societal attitudes towards drug use during De Quincey's time, providing valuable historical context to the story.

A Cautionary Tale for Modern Times

Despite being written in the 19th century, *Confessions Of An English Opium Eater Annotated* remains relevant in today's society. Addiction continues to afflict countless individuals, and the gripping narrative offered by De Quincey serves as a timeless cautionary tale.

With its meticulously researched annotations, this edition offers readers the opportunity to put the story into a contemporary context. It opens up discussions about addiction, rehabilitation, mental health, and the impact of substance abuse on individuals and society as a whole.

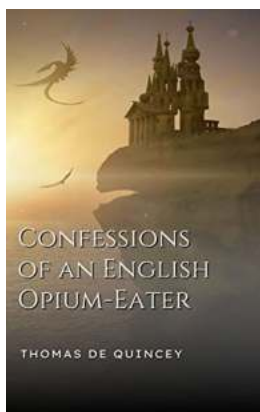
An Annotated Edition that Inspires Reflection

Confessions Of An English Opium Eater Annotated is not just a gripping narrative; it is a thought-provoking work that challenges readers to reflect on their own lives and experiences. The inclusion of annotations prompts critical thinking and encourages readers to explore their own attitudes towards addiction.

Whether you're studying literature, psychology, or simply interested in human experiences, this annotated edition is a must-read. It offers a unique insight into the mind of an addict and provides valuable lessons on the human condition.

In

Confessions Of An English Opium Eater Annotated is a powerful memoir that takes readers on a journey through addiction and its consequences. Its descriptive language, personal anecdotes, and philosophical reflections make it a compelling read. The annotated edition enhances the reading experience, providing deeper insights into addiction, historical context, and thought-provoking reflections.



Confessions of an English Opium-Eater :

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Confessions of an English Opium-Eater by Thomas De Quincey

Intense stomach pains prompted Thomas De Quincey, at the age of twenty-eight, to take opium every day for relief. He had started taking opium almost ten years ago. These stomach pains are a legacy of the hardships he endured as a

teenager. His father had died when the child was seven. Young De Quincey became the responsibility of four guardians. At school he becomes an excellent student of Greek.

At Manchester Grammar School, he is so superior to his Greek teachers that he soon feels the desire to leave the school. His guardians are against this plan, however, De Quincey asks an old friend for money. He receives it and plans to escape from a school that he believes he has nothing to offer him intellectually.

The day of De Quincey's escape arrives. His saloon groom, who is carrying De Quincey's trunk loaded with books down a narrow staircase, slips and falls, and the trunk clatters downstairs. De Quincey is sure he will be captured. The noise, incredibly, does not arouse the curiosity of the resident master, and the young man manages to escape.

Seventeen-year-old De Quincey heads west across Wales, where he takes a room in Bangor. His landlady is the former servant of a family of bishops. On one of his regular visits to the bishop's house, he reveals that he is welcoming tenants. When she reports her revelation to De Quincey, he takes into consideration the tenor of her remarks concerning him, immediately leaves the house and finds lodging in the inns. This type of accommodation is relatively expensive, so the young man soon finds himself reduced to eating only once a day, a meal of just coffee or tea. The Welsh mountain air and walking make him abnormally hungry, so that his having to survive on berries and charitable donations physically hurts him. Over time he manages to earn a living by writing letters for the illiterate and doing odd jobs. The damage to his health, however, has been done.

De Quincey's travels take him from Wales to London, where, completely destitute and fearful of revealing himself to friends of his family, he lives for several months

on little more than a small ration of bread. Also, he sleeps outdoors. Finally, when he is cold, an acquaintance gives him refuge in a large, almost empty house; De Quincey's partner is a ten-year-old girl. Stomach pains prevent him from sleeping well at night; consequently, he sleeps both day and night. The landlord is a legal representative of the usurers, but despite the man's apparent lack of principles, De Quincey finds him generous in his own way. The little girl appears to be a maid in the big house, which is located near Soho Square.

De Quincey walks the streets and often sits in parks all day until Ann, a sixteen-year-old prostitute, befriends him. One night, when she has severe stomach pains, she spends some of her meager savings on him on wine and spices. Shortly thereafter, she meets an old family acquaintance who gives him money, thus ending De Quincey's period of extreme poverty. Previously, he had been afraid to ask family friends for help lest his guardians send him back to high school. It never occurs to him that he may have undertaken literary work of some kind. Now, solvent for the moment, she is busy getting an advance on his estate, which legally does not belong to him until his twenty-first birthday.

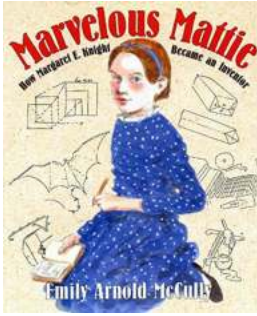
After saying goodbye to Ann, he takes a coach to Eton to get a signature required for an advance on his estate. In Eton he calls an acquaintance, the young Lord Desart, who invites him to breakfast. Finding that he cannot hold back the food, he takes the wine with his he great comfort. Lord Desart, who is only eighteen, is

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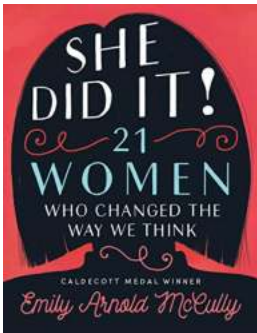
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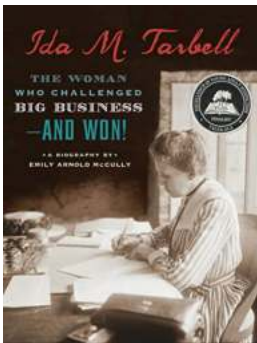
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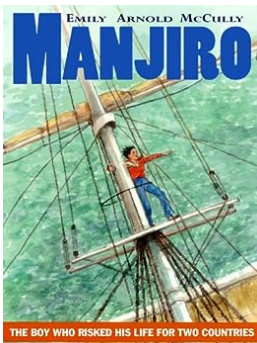
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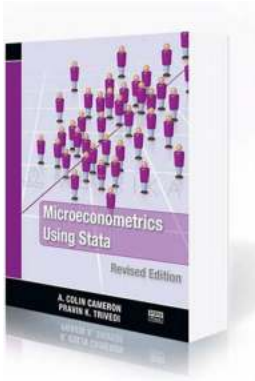
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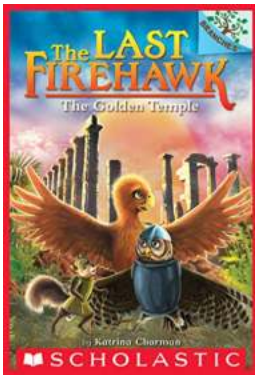
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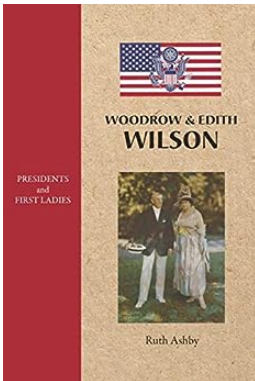
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