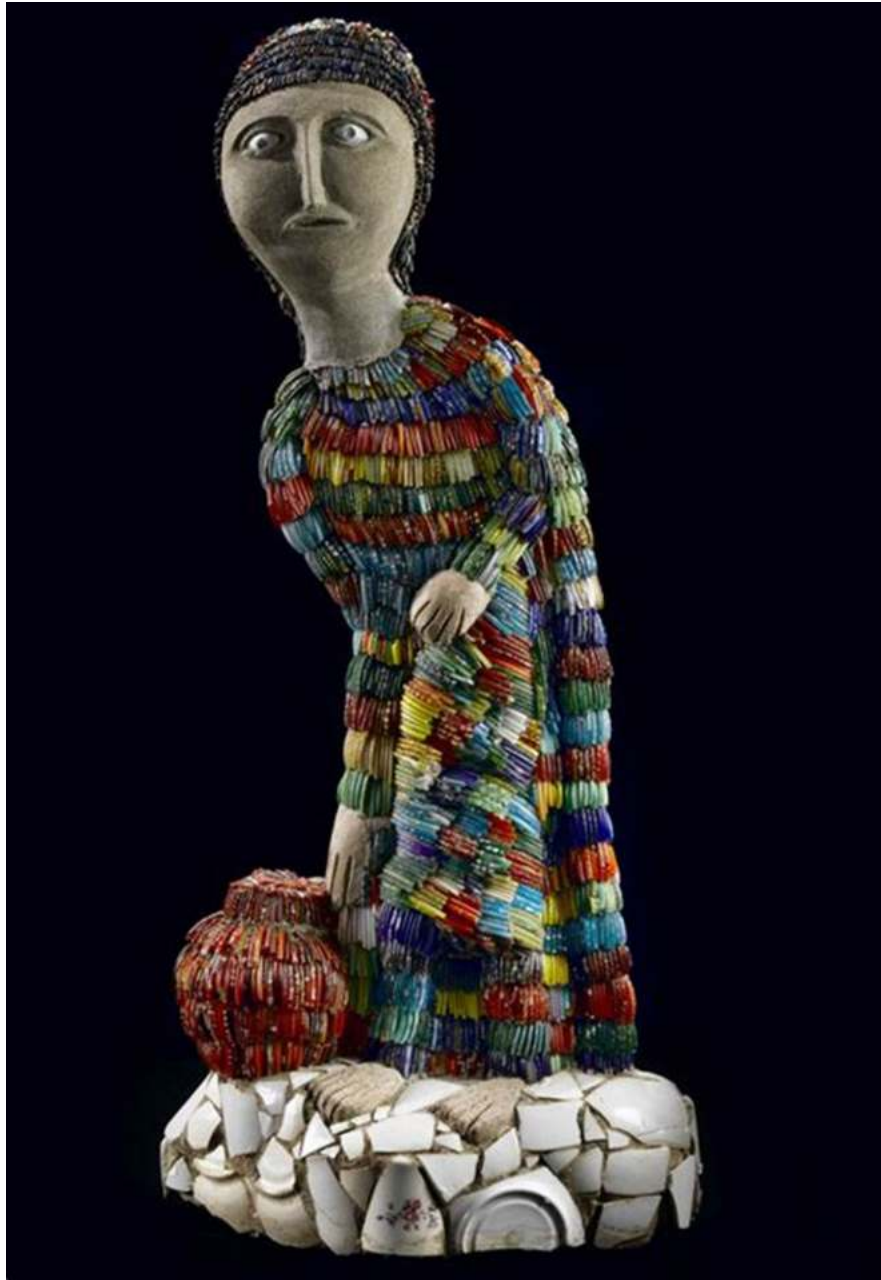


Discover the Hidden World of Art: How Nek Chand is Changing India



Art has always been a powerful medium of expression, and it has the ability to shape societies and challenge conventional norms. In the vast country of India, one man has been silently revolutionizing the art scene and bringing attention to

artists previously hidden from the world. His name is Nek Chand, and he has created a hidden world of art that is captivating the hearts of many.

The Journey of Nek Chand

Nek Chand, born in 1924, began his artistic journey with humble beginnings. Working as a road inspector, Nek Chand secretly started building sculptures using recycled materials in his free time. He found beauty in discarded items such as broken bangles, broken tiles, and rubble. With determination and passion, he created an enchanting garden known as the "Rock Garden" in Chandigarh, India.



The Secret Kingdom: Nek Chand, a Changing India, and a Hidden World of Art

by Barb Rosenstock (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English

File size : 31387 KB

Screen Reader : Supported

Print length : 48 pages



The Rock Garden is a testament to Nek Chand's imagination and artistic skills. Spread across acres of land, it is adorned with over 5,000 sculptures, waterfalls, amphitheaters, and winding paths. These sculptures depict people, animals, and various scenes from everyday life.



Hidden Talents of India

Before Nek Chand's Rock Garden gained recognition, many talented artists in India were struggling to find an audience for their work. Their creations remained hidden away, unseen by the world. However, with the establishment of the Rock Garden, Nek Chand not only showcased his own art but also provided a platform for these hidden talents.

Artists from different parts of India started flocking to the Rock Garden to display their artwork, hoping to catch the attention of visitors. The sheer diversity and creativity showcased in this hidden world of art are a testament to the talent that exists within India.

The Impact of Nek Chand's Art on India

Nek Chand's dedication to his art has not only transformed the art scene in India but also brought about positive changes in society. The Rock Garden, once a neglected waste land, is now visited by millions of people every year. It has become a symbol of hope and inspiration for artists, encouraging them to pursue their passions and express themselves freely.

Furthermore, Nek Chand's use of recycled materials in his art has also raised awareness about sustainable living and the importance of environmental conservation. Through his sculptures, he sends a powerful message about the potential of discarded items and their ability to be transformed into something beautiful.

The Legacy of Nek Chand

Nek Chand's contribution to the art world goes beyond his sculptures at the Rock Garden. His work has inspired countless individuals to explore their creative sides and appreciate the beauty in everyday objects. Recognizing his significant impact, the Indian government awarded him the Padma Shri, one of the highest civilian honors in the country.

Even after his passing in 2015, Nek Chand's legacy continues to thrive. The Rock Garden stands as a testament to his artistic vision and the hidden world of art he created. It continues to be a source of inspiration for aspiring artists and a reminder of the transformative power of art.

Nek Chand's journey from a road inspector to an internationally renowned artist is a testament to the power of passion and perseverance. Through his hidden world of art at the Rock Garden, he has transformed India's art scene and highlighted the immense talent that exists within the country.

As we explore the mesmerizing sculptures of Nek Chand, we are invited into a world where discarded materials find new life and creativity knows no bounds. The impact of his art goes beyond aesthetics; it serves as a catalyst for change and a celebration of hidden talents.



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The incredible story of the world's largest visionary environment: the Rock Garden of Chandigarh, kept secret by outsider artist Nek Chand for fifteen years.

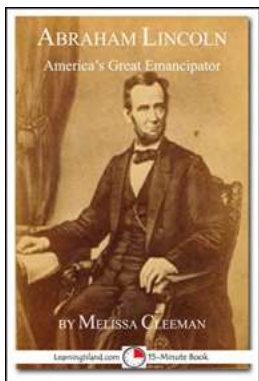
After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of

curving paths, mosaics, and repeating patterns: his very own tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist's stunning creation, while Claire A. Nivola's illustrations bring to life the land's natural beauty and the surreal world Nek coaxed from his wild landscape.



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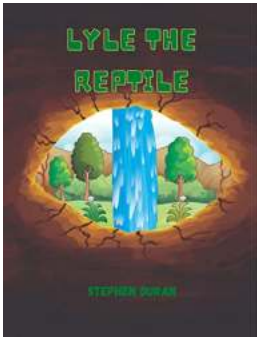
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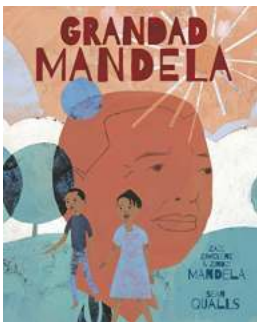
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