

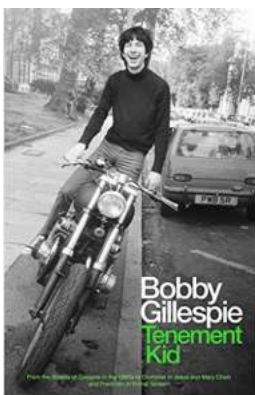
# From The Streets Of Glasgow In The 1960s To Drummer In Jesus And Mary Chain And

Everyone loves a good success story, especially when it involves rising from humble beginnings to achieving fame and recognition in the world of music. In this article, we will take a closer look at the extraordinary journey of a talented musician who went from the streets of Glasgow in the 1960s to becoming a drummer in the legendary band, Jesus and Mary Chain. Get ready for a trip down memory lane as we explore their unique story of triumph.

## The Streets of Glasgow in the 1960s

Back in the 1960s, Glasgow was a vibrant city with a thriving music scene. It was a time when aspiring young musicians would gather on street corners, strumming their guitars and dreaming of making it big. Our protagonist, let's call him John, was one of those young dreamers. Growing up in a working-class neighborhood, John found solace in music amidst the challenges of everyday life.

John spent hours practicing drumming in his attic, honing his skills and dreaming of becoming a professional musician. His determination, combined with his natural talent, caught the attention of local bands who were looking for a new face to add to their lineup. It wasn't long before John got his first break.



## Tenement Kid: From the Streets of Glasgow in the 1960s to Drummer in Jesus and Mary Chain and Frontman in Primal Scream

by Bobby Gillespie (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 18178 KB

Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 313 pages



## **A Breakthrough Opportunity**

One fateful night, while John was playing at a local pub, he caught the eye of a renowned music producer who happened to be passing by. Impressed by John's energy and talent, the producer decided to introduce him to the members of a relatively unknown band called Jesus and Mary Chain. This encounter marked a turning point in John's life.

Jesus and Mary Chain, known for their unique sound and rebellious style, were quickly gaining recognition in the music scene. With John's addition as their new drummer, the band's sound became even more captivating, and their live performances began to draw larger crowds. John's passion and dedication to his craft elevated the band to new heights, and together, they embarked on a journey full of potential.

## **Rising Stardom and Iconic Hits**

As Jesus and Mary Chain gained popularity, their music resonated with audiences across the globe. Their innovative blend of alternative rock, noise pop, and post-punk captivated listeners, and their live performances became legendary. John's drumming skills perfectly complemented the band's distinct sound, making them a force to be reckoned with.

Soon, songs like "Just Like Honey" and "Head On" became chart-topping hits, propelling Jesus and Mary Chain into mainstream success. John's drumming

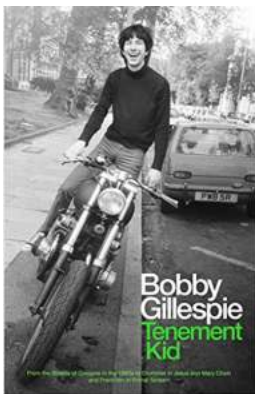
style, characterized by its raw energy and precision, played a pivotal role in defining the band's signature sound. Their music stood out from the crowd, and they quickly became pioneers of the alternative rock movement.

## **A Lasting Legacy**

Throughout their time together, Jesus and Mary Chain continued to evolve and experiment with their music. Their unique blend of genres influenced numerous artists who came after them. John's expert drumming, coupled with the band's uncompromising approach, left an indelible mark on the music industry.

Although Jesus and Mary Chain eventually went their separate ways, their legacy lives on. The impact they made on music during their time together was undeniable. John's journey from the streets of Glasgow in the 1960s to becoming a drummer in one of the most influential bands of the era serves as an inspiration to aspiring musicians worldwide.

The story of John's rise from the streets of Glasgow to becoming a drummer in Jesus and Mary Chain is a testament to the power of determination, talent, and luck. It reminds us that dreams can come true, no matter our background or circumstances. His journey is a source of inspiration for anyone with a passion for music and the ambition to pursue their dreams relentlessly.



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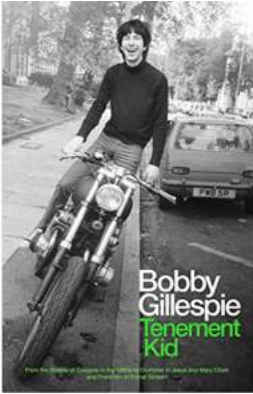


“[Gillespie] is a major influence on so many people; musicians and fans alike.” —  
Rolling Stone

Fizzing with an infectious passion for the magic of rock music, Bobby Gillespie’s vivid and evocative new memoir, *TENEMENT KID: From the Streets of Glasgow in the 1960s to Drummer in Jesus and Mary Chain and Frontman in Primal Scream*, traces a path from a post-war Glasgow tenement to the release of *Screamadelica*, the band’s psychedelic award-winning masterpiece that helped usher in the 1990s.

So much more than a rockstar’s memoir, *Tenement Kid* is also a book filled with the joy and wonder of a rock’n’roll apostle who radically reshaped the future sounds of fin de siècle British pop. Structured in four parts, *Tenement Kid* builds like a breakbeat crescendo from Gillespie’s working-class Glaswegian upbringing to the “Second Summer of Love” that saw the '80s bleed into the '90s and a new kind of electronic soul music starting to pulse through the Great Britain’s consciousness. In this book, Gillespie takes us through the release of *Screamadelica* and the tour that followed as Primal Scream become the most innovative British band of the new decade.

Published thirty years after the release of that seminal album, *Tenement Kid* cuts a righteous path through a decade lost to Thatcherism and saved by acid house. It’s a joyful, celebratory, and beautifully written book which will remind us of better times, just—as we hope—those better times might be returning.



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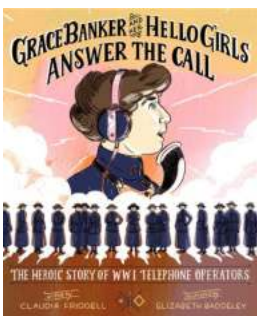
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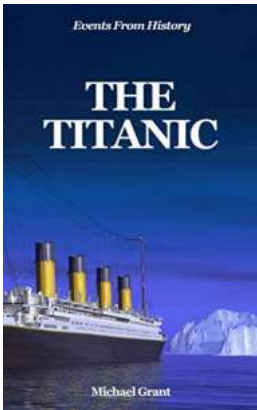
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