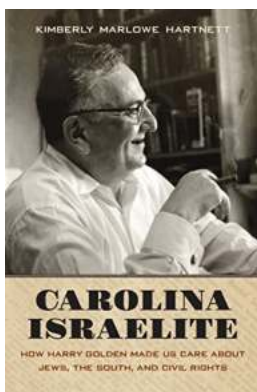


How Harry Golden Made Us Care About Jews The South And Civil Rights

In the history of civil rights movements, several remarkable individuals have emerged as beacons of hope and change. One such individual was Harry Golden - a writer, publisher, and civil rights activist who played a significant role in shaping public opinion and raising awareness about the issues faced by Jews, particularly in the American South, during the era of the civil rights movement.

Harry Golden was born in 1902 in New York City and grew up in extreme poverty. His early experiences with discrimination and prejudice fueled his lifelong commitment to fighting for equality and justice. Despite dropping out of school at a young age, Golden's thirst for knowledge and his exceptional writing skills allowed him to excel in various fields.

Golden's journey to becoming a prominent advocate for civil rights started when he moved to Charlotte, North Carolina, in the 1940s. Inspired by his experiences in the South and his interactions with Jews and African Americans, he began writing about racism and inequality through the lens of his own Jewish identity.



Carolina Israelite: How Harry Golden Made Us Care about Jews, the South, and Civil Rights

by Kimberly Marlowe Hartnett (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 4078 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 360 pages



One of Golden's most influential works was his book "Only in America." Published in 1958, this groundbreaking memoir detailed his experiences and observations about the civil rights movement in the South. Through his witty and engaging writing style, Golden effectively communicated the struggles faced by both Jews and African Americans and compelled readers to empathize with their plight.

The success of "Only in America" catapulted Golden to national recognition. He became a sought-after public speaker, addressing audiences at universities, religious institutions, and civil rights gatherings all across the country. Golden's down-to-earth demeanor and ability to connect with people from all walks of life made him an influential figure in the fight for civil rights.

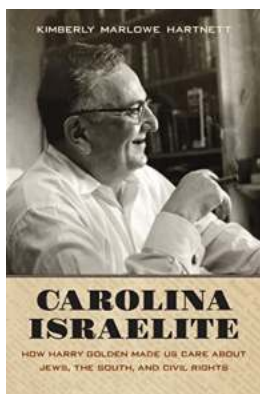
Throughout his career, Golden championed two important causes: desegregation and anti-discrimination. Through his publication, "The Carolina Israelite," he had a platform to express his views and contribute to the dialogue surrounding civil rights issues, both locally and nationally.

But what set Golden apart from other activists of his time was his ability to bridge gaps between communities. He recognized the common struggles faced by Jews, African Americans, and other marginalized groups and used his platform to encourage collaboration and understanding.

In addition to his work in civil rights advocacy, Golden focused on debunking stereotypes and dispelling myths about Jewish people. He believed that by shedding light on the Jewish experience, he could challenge prejudices and create a more inclusive society. Through his writing, he humanized the Jewish community, making it easier for others to empathize and relate to their struggles.

Golden's impact extended beyond his own lifetime. Many activists and leaders in the civil rights movement credit him as a source of inspiration and enlightenment. His writing continues to be studied and discussed in academic settings, reminding us of the importance of using storytelling and personal experiences to bring about social change.

In , Harry Golden was a trailblazer and a voice for change. His unique perspective as a Jewish Southerner allowed him to shed light on the intersections between religion, race, and civil rights. Through his writing and activism, Golden made us care about Jews, the South, and civil rights, leaving an indelible mark on American history.



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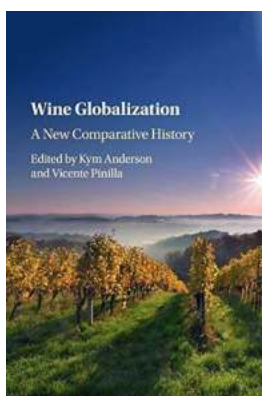
This first comprehensive biography of Jewish American writer and humorist Harry Golden (1903-1981)--author of the 1958 national best-seller *Only in America*--illuminates a remarkable life intertwined with the rise of the civil rights movement, Jewish popular culture, and the sometimes precarious position of Jews in the South and across America during the 1950s.

After recounting Golden's childhood on New York's Lower East Side, Kimberly Marlowe Hartnett points to his stint in prison as a young man, after a widely publicized conviction for investment fraud during the Great Depression, as the root of his empathy for the underdog in any story. During World War II, the cigar-smoking, bourbon-loving raconteur landed in Charlotte, North Carolina, and founded the Carolina Israelite newspaper, which was published into the 1960s. Golden's writings on race relations and equal rights attracted a huge popular readership. Golden used his celebrity to editorialize for civil rights as the momentous story unfolded. He charmed his way into friendships and lively correspondence with Carl Sandburg, Adlai Stevenson, Robert Kennedy, and Billy Graham, among other notable Americans, and he appeared on the Tonight Show as well as other national television programs. Hartnett's spirited chronicle captures Golden's message of social inclusion for a new audience today.



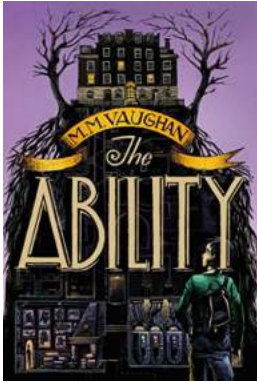
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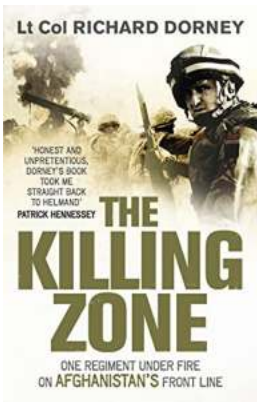
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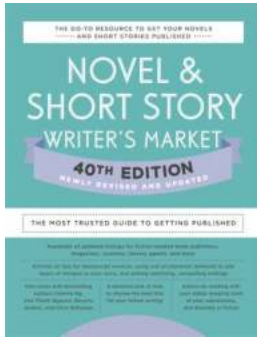
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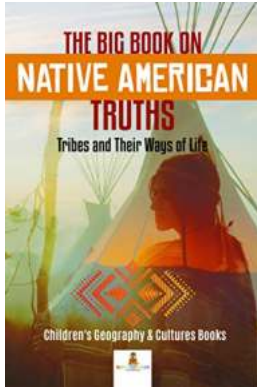
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