

Looks Like Daylight: Voices Of Indigenous Kids



Have you ever wondered what it's like to grow up as an Indigenous child? In "Looks Like Daylight: Voices Of Indigenous Kids," author Deborah Ellis captures the captivating stories of young Indigenous children from various tribes across North America.

The Power of Indigenous Stories

Indigenous cultures are rich in history, traditions, and stories. Through the pages of "Looks Like Daylight," readers are given a rare opportunity to gain insight into the lives of Indigenous kids who often go unheard. Their stories offer a glimpse

into the challenges they face, their resilient spirit, and their unique perspectives on the world.



Looks Like Daylight: Voices of Indigenous Kids

by Deborah Ellis (Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 4031 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 245 pages

Screen Reader : Supported



A Kaleidoscope of Experiences

The voices in this book belong to a diverse group of Indigenous children hailing from different tribes such as Cree, Mohawk, Ojibway, and Inuit. Each child has their own story to tell, shedding light on their cultural heritage, family dynamics, and personal dreams. From remote reserves to urban settings, the kids share their experiences on topics like identity, education, language preservation, and the impact of colonization.

Heartfelt and Eye-Opening

Through Ellis' immersive storytelling and genuine compassion, readers are transported into the lives of these inspiring children. Their stories are both heartbreaking and uplifting, shedding light on the struggles they face, but also their unwavering hope for a better future. The book serves as a reminder that the voices of Indigenous youth are essential in creating a more inclusive and understanding society.



Empowering Indigenous Youth

"Looks Like Daylight" aims to empower Indigenous children by sharing their stories and amplifying their voices. By giving them a platform, Ellis not only helps raise awareness about the issues they encounter but also inspires young readers to become allies in their fight for justice and equality.

A Call for Change

This groundbreaking book is a call for change and an invitation to amplify Indigenous voices. By listening to the experiences of Indigenous children, we can work towards dismantling stereotypes, promoting cultural understanding, and fostering a more inclusive society. By making their voices heard, we can learn from their wisdom and build a better future together.

"Looks Like Daylight: Voices Of Indigenous Kids" is a powerful collection of stories that leaves a lasting impact on its readers. Through their narratives, Indigenous children educate, inspire, and challenge preconceived notions, providing us with a deeper appreciation for their rich heritage and resilience. Let their voices be heard, and let their stories guide us towards a brighter and more inclusive future.



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Author Deborah Ellis travels across the continent, interviewing more than forty Native American kids and letting them tell their own stories.

They come from all over the continent — from Iqaluit to Texas, Haida Gwaii to North Carolina. Their stories are sometimes heartbreaking; more often full of pride and hope.

You'll meet Tingo, who has spent most of his young life living in foster homes and motels, and is now thriving after becoming involved with a Native Friendship Center; Myleka and Tulane, young Navajo artists; Eagleson, who started drinking at age twelve but now continues his family tradition working as a carver in Seattle; Nena, whose Seminole ancestors remained behind in Florida during the Indian Removals, and who is heading to New Mexico as winner of her local science fair; Isabella, who defines herself more as Native than American; Destiny, with a family history of alcoholism and suicide, who is now a writer and pow-wow dancer.

Deborah briefly introduces each child and then steps back, letting the kids speak directly to the reader. The result is a collection of frank and often surprising interviews with kids aged nine to eighteen, as they talk about their daily lives, about the things that interest them, and about how being Indigenous has affected who they are and how they see the world.

Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RI.6.3

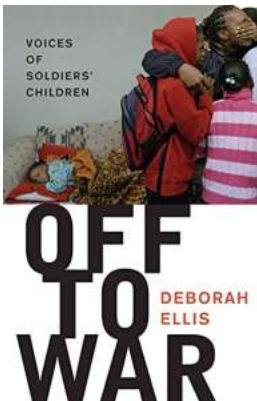
Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

CCSS.ELA-LITERACY.RI.6.6

Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

CCSS.ELA-LITERACY.RI.6.9

Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).



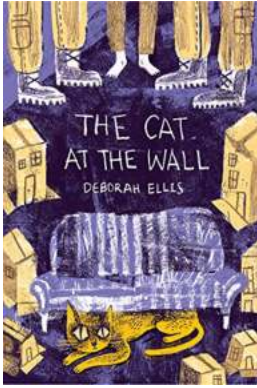
Off To War: Voices Of Soldiers' Children

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img src="cat-at-wall.jpg" alt="Curious black cat peering over a brick wall" style="width:500px;height:333px"> Have you ever wondered what secrets lie beyond the world...



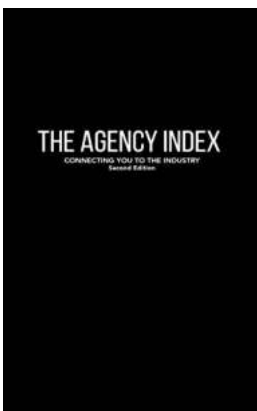
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