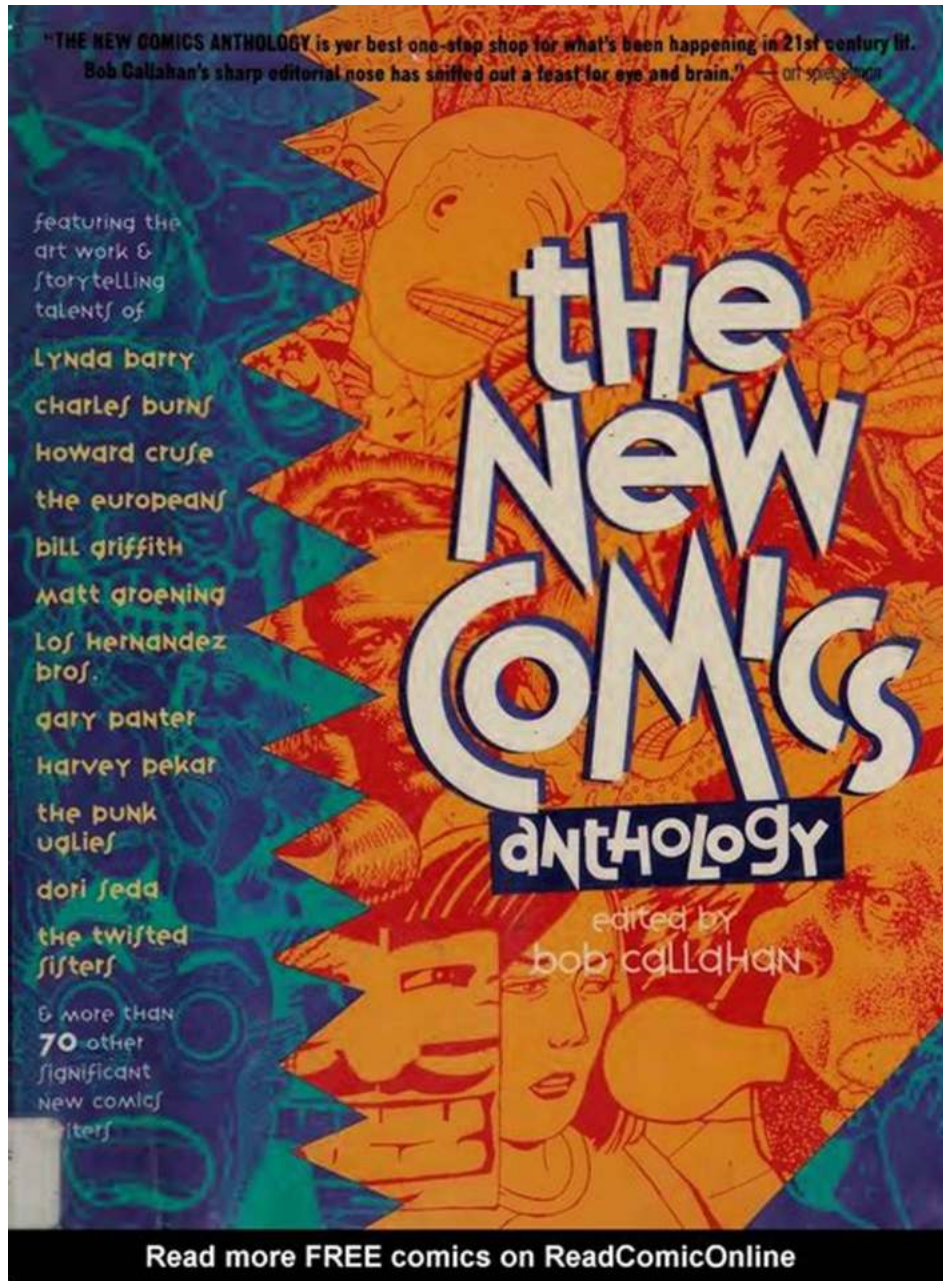


Now The New Comics Anthology - A Must-Read Collection of Exciting Stories



Comics have always been a beloved form of storytelling and entertainment, capturing the imagination with their vibrant visuals and engaging narrative. Now, a revolutionary new comics anthology has emerged that is taking the comic book world by storm - Now The New Comics Anthology. With its captivating stories and

astonishing artwork, Now is a must-read collection for comic enthusiasts and newcomers alike.

The brainchild of acclaimed comic artist Eric Reynolds, Now The New Comics Anthology brings together a diverse range of talented creators, showcasing the incredible possibilities of the medium. The anthology serves as a platform for both established and up-and-coming artists to share their unique perspectives, resulting in a captivating collection that pushes the boundaries of traditional comic storytelling.



Now: The New Comics Anthology #9

by Eric Reynolds (Kindle & comiXology)

★★★★☆ 4.1 out of 5

Language : English

File size : 413584 KB

Screen Reader: Supported

Print length : 119 pages



The first thing that stands out about Now is its striking cover, featuring a collage of art from various stories within the anthology. The cover itself sets the tone for what awaits inside - a vibrant and eclectic mix of styles and genres. From the cover alone, readers are enticed to dive into the stories that lie within its pages.

Discovering a World of Stories

Now The New Comics Anthology is divided into several sections, each offering a different theme or style. From sci-fi and fantasy to slice-of-life and historical dramas, there is something for everyone within these pages. Every story has its

own distinct voice and art style, making each page turn an exciting new experience.

One story that particularly stands out is "The Voyeurs" by Gabrielle Bell. Through Bell's exquisite artwork and intimate storytelling, readers are drawn into the lives of the characters, experiencing their emotions and dilemmas firsthand. The brilliant use of the comic medium allows for a unique form of storytelling, creating a lasting impact on the reader.

Another gem within Now is "How to Be Alive," an introspective masterpiece by Tara Booth. Her raw and honest storytelling coupled with her vibrant illustrations makes for a captivating read, exploring themes of self-discovery and personal growth. Booth's ability to convey complex emotions through her art is truly remarkable.

Breaking Boundaries and Pushing the Medium Forward

Now The New Comics Anthology doesn't just offer a collection of stories; it challenges the conventions of the medium itself. The anthology embraces experimentation, showcasing unconventional panel layouts, thought-provoking subject matter, and even incorporating multimedia elements into the storytelling process.

One example of this boundary-pushing can be seen in the story "Soft Parrallel" by Sophia Foster-Dimino. Using a non-linear narrative and clever visual cues, Foster-Dimino explores the concept of multiverses and personal identity. The abstract nature of the story encourages readers to interpret it in their own unique ways, provoking thought and discussion.

The artwork in Now is another aspect that sets it apart from traditional comic books. The anthology is a visual feast, showcasing the diverse range of artistic

styles and techniques that exist within the medium. From bold and dynamic illustrations to intricate and detailed linework, each story is a visual masterpiece that amplifies the narrative.

An Anthology for the Comics Fanatics and Casual Readers Alike

Whether you are an avid comic book reader or someone who is entirely new to the medium, Now The New Comics Anthology is a must-have addition to your collection. It serves as a testament to the incredible storytelling potential of comics, offering a wide range of art and narratives that will captivate and inspire.

Now not only celebrates the talent of its creators but also demonstrates the diversity that exists within the medium. By showcasing stories from various backgrounds and perspectives, the anthology brings together a community of artists who push the boundaries and redefine what comics can be.

So, if you're ready to embark on an unforgettable journey into the world of comics, pick up a copy of Now The New Comics Anthology. Prepare to be amazed by the stunning artwork, thought-provoking stories, and the boundless imagination that awaits you within its pages!



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This ninth issue of Now is anchored by the longest story featured in the magazine to date: "Misguided Love," a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet "fame," international travel, sex, romance, and trauma, Jac's dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in comics. This issue also features Now debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis Ernst (Doctor Murder), as well as work from Now regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton's cult favorite, science-fiction hero, Spacehawk.



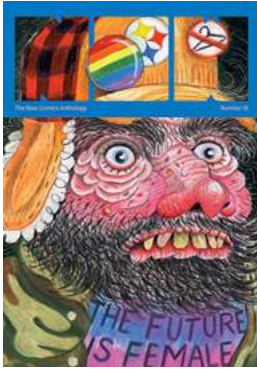
New Ways To Live: Amazing Spider-Man 1999-2013

Gathering millions of fans worldwide, The Amazing Spider-Man comic series has continuously evolved throughout the years, captivating readers with its thrilling storylines...



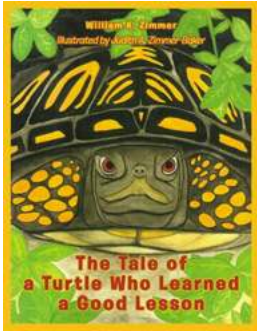
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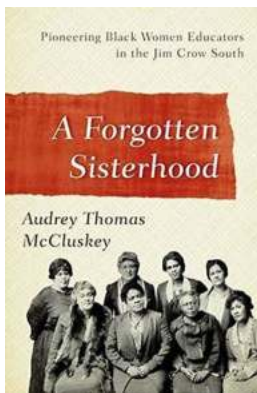
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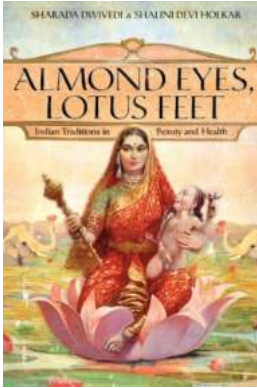
Pioneering Black Women Educators And Activists In The Jim Crow South

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