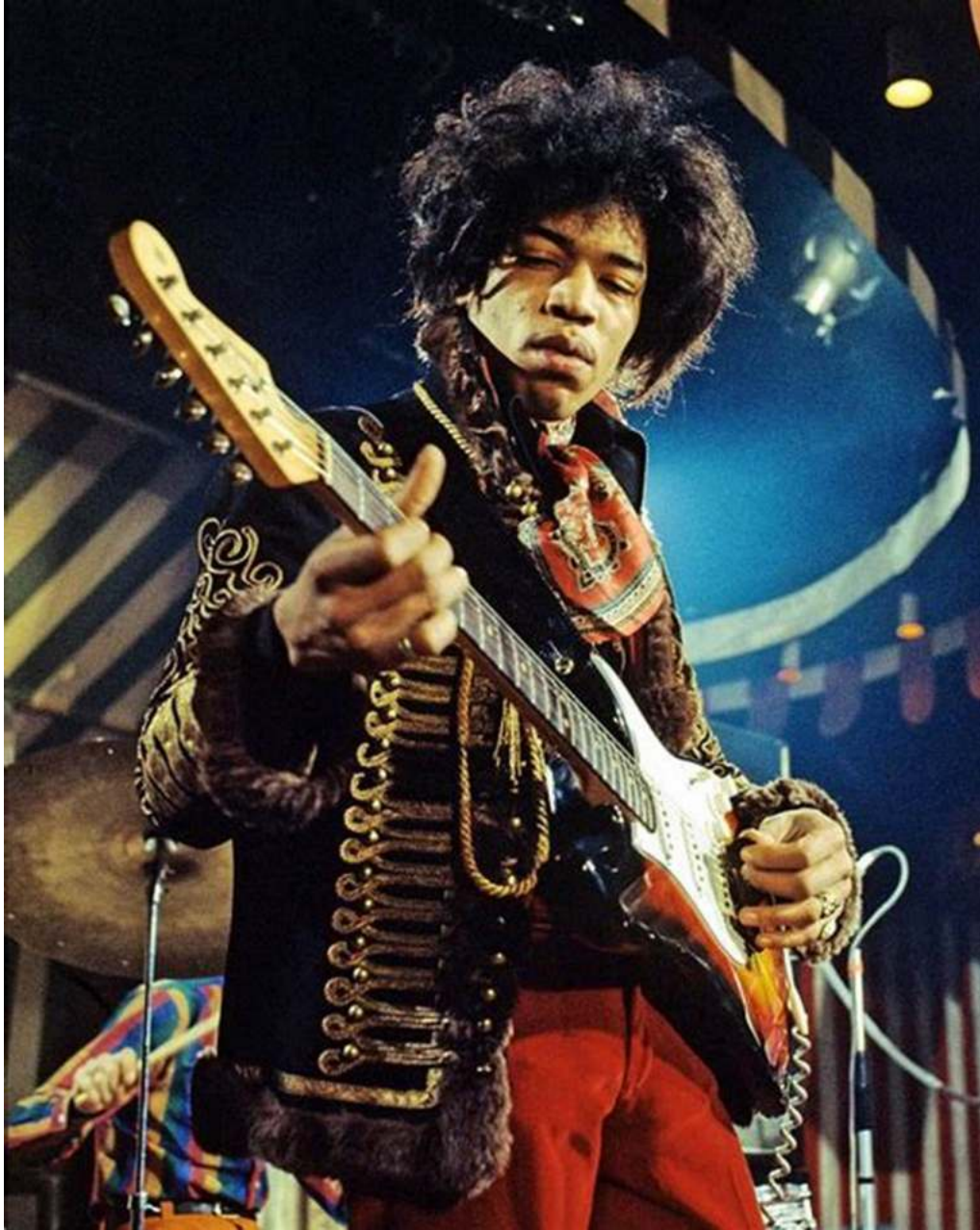


## Stone Free: Jimi Hendrix In London September 1966-June 1967

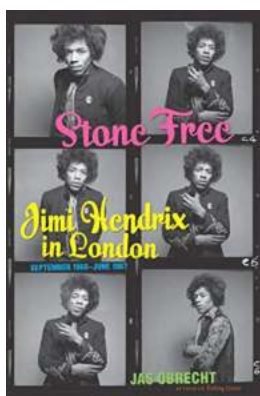


As one of the most iconic figures in rock history, Jimi Hendrix is often associated with the city of London. From September 1966 to June 1967, Hendrix spent a significant amount of time in the British capital, leaving a lasting impact on the

city's music scene. This article explores Hendrix's transformative period in London and the lasting influence it had on his career.

## Arrival in London

Hendrix arrived in London on September 24, 1966, with his manager Chas Chandler. This marked the beginning of a new chapter in his career. Despite being relatively unknown in the UK, Hendrix quickly gained attention after a series of mesmerizing performances at various clubs around the city.



## Stone Free: Jimi Hendrix in London, September 1966–June 1967 by Hiroshi "Hiro" Yamada (Kindle Edition)

★★★★☆ 4.8 out of 5

Language	: English
File size	: 5089 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 252 pages



His unique guitar style, combining raw energy with unparalleled technical proficiency, captivated audiences and fellow musicians alike. Hendrix's virtuosic talent led to collaborations with renowned British musicians such as Eric Clapton and Cream, further solidifying his reputation as a guitar prodigy.

## Recording Breakthrough

During his time in London, Hendrix also made significant strides in the recording studio. He released his debut album, "Are You Experienced," in May 1967, which showcased his genre-defying sound and innovative approach to music. The

album featured timeless classics like "Purple Haze" and "Hey Joe," solidifying Hendrix as a true visionary in the rock genre.



Throughout his stay in London, Hendrix collaborated with various musicians and producers, pushing the boundaries of rock music. His experimentation with studio techniques and his ability to create unique sounds using his guitar and effects pedals set him apart from his contemporaries.

## **Live Performances**

Hendrix's live performances in London during this period were nothing short of legendary. From the moment he set foot on stage, he mesmerized audiences with his electrifying presence and groundbreaking guitar skills.

One of the most notable performances took place at the London Polytechnic on March 31, 1967. Hendrix set his guitar alight at the end of the show, a memorable moment that became an iconic image associated with his name.

## **Impact and Legacy**

Hendrix's time in London had a profound impact on the city's music scene. His experimental approach and genre-blending style inspired countless musicians, paving the way for future generations of rock artists.

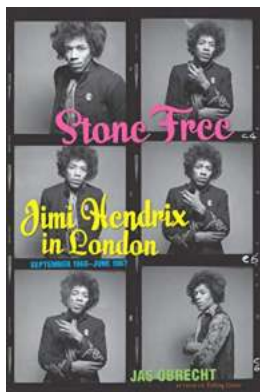
The influence of Hendrix's London period can be felt in his later work as well. Songs like "Voodoo Child (Slight Return)" and "All Along the Watchtower" showcase his continued growth and exploration of new sonic territories.



Today, the legacy of Jimi Hendrix's time in London lives on. The city is home to a statue erected in his honor and various sites associated with his performances have become landmarks for music enthusiasts.

In , Jimi Hendrix's time in London from September 1966 to June 1967 marked a pivotal moment in his career. His unparalleled guitar skills, innovative studio techniques, and electrifying live performances established him as one of the

greatest musicians of all time. As we reflect on the lasting impact of his London period, we can appreciate the immense contributions he made to the world of music and the enduring legacy he left behind.



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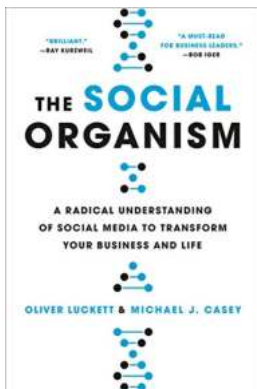
A compelling portrait of rock's greatest guitarist at the moment of his ascendance, *Stone Free* is the first book to focus exclusively on the happiest and most productive period of Jimi Hendrix's life. As it begins in the fall of 1966, he's an under-sung, under-accomplished sideman struggling to survive in New York City. Nine months later, he's the toast of Swinging London, a fashion icon, and the brightest star to step off the stage at the Monterey International Pop Festival. This momentum-building, day-by-day account of this extraordinary transformation offers new details into Jimi's personality, relationships, songwriting, guitar innovations, studio sessions, and record releases. It explores the social changes sweeping the U.K., Hendrix's role in the dawning of "flower power," and the prejudice he faced while fronting the Jimi Hendrix Experience. In addition to featuring the voices of Jimi, his bandmates, and other eyewitnesses, *Stone Free* draws extensively from contemporary accounts published in English- and foreign-

language newspapers and music magazines. This celebratory account is a must-read for Hendrix fans.



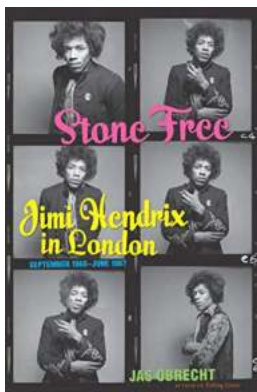
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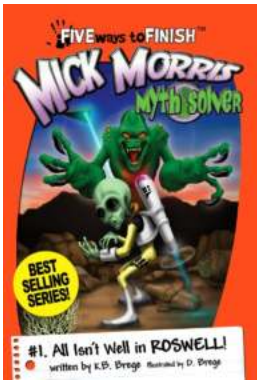
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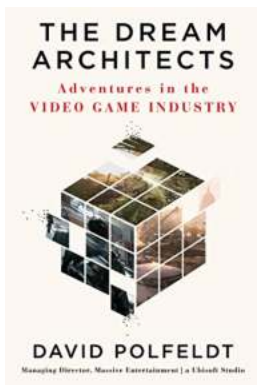
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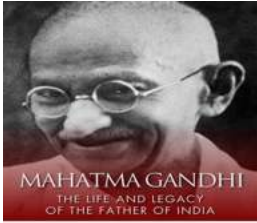
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