

The Best American Short Plays 2006-2007: A Collection of Riveting Stories



The world of American theater is known for producing incredible works that captivate audiences. The Best American Short Plays series enables theater enthusiasts to experience a diverse collection of written dramas that showcase

exceptional storytelling. In this article, we delve into one specific edition of this series - The Best American Short Plays 2006-2007.

The Art of Short Plays

Short plays offer a unique format that packs a punch in a limited timeframe. The playwrights featured in The Best American Short Plays 2006-2007 expertly explore intricate themes, develop compelling characters, and depict thought-provoking narratives within a concise framework. These plays often leave a lasting impact on audiences, forcing them to reflect on the human condition long after leaving the theater.



The Best American Short Plays 2006-2007

by Donald B. Smith (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 2917 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 380 pages

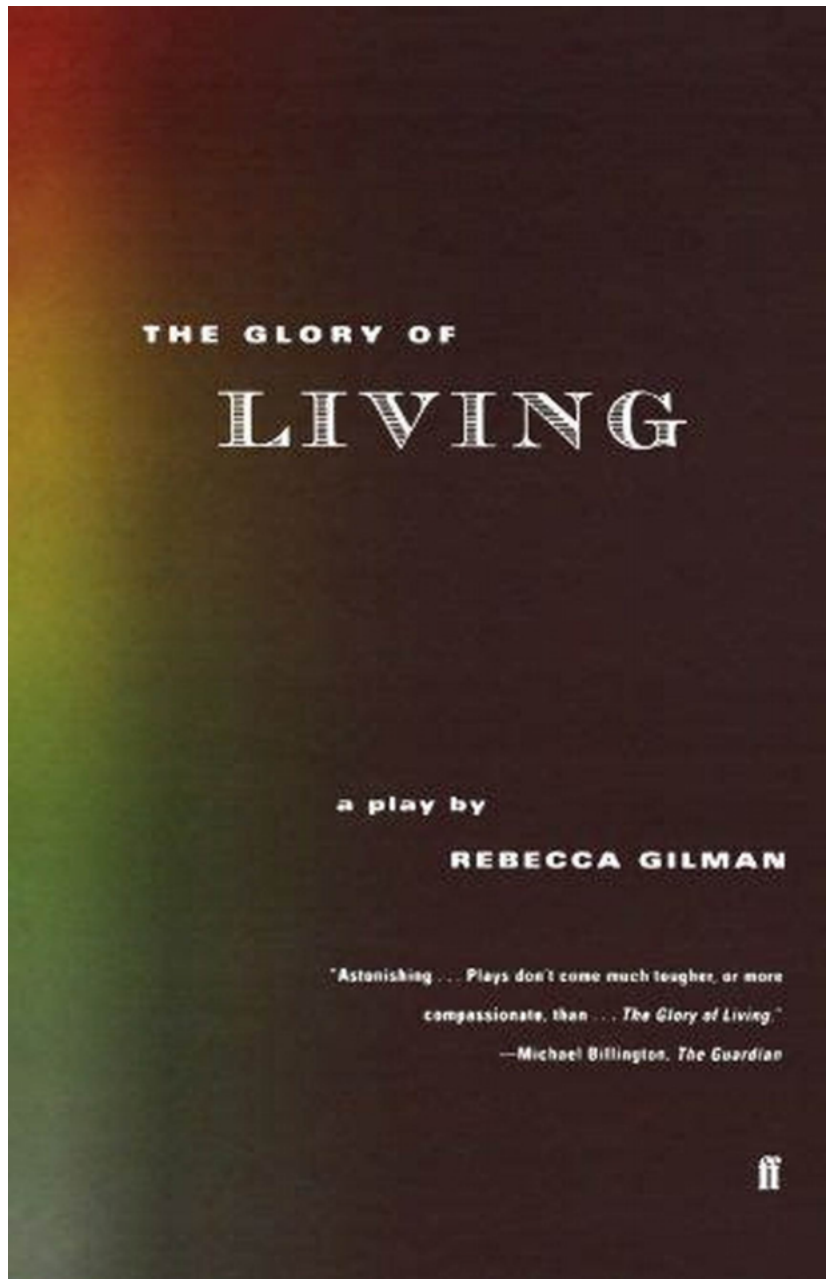


Introducing the Collection

The Best American Short Plays 2006-2007 is a carefully curated anthology that highlights the best works from that specific time period. Edited by Barbara Parisi, this edition presents a selection of seven remarkable short plays written by talented American playwrights.

The Plays

1. 1. "The Glory of Living" by Rebecca Gilman



In this gripping play, Gilman explores the dark side of human nature through the lens of abuse, manipulation, and the struggle for redemption.

2. 2. "Sibs" by Richard Dresser



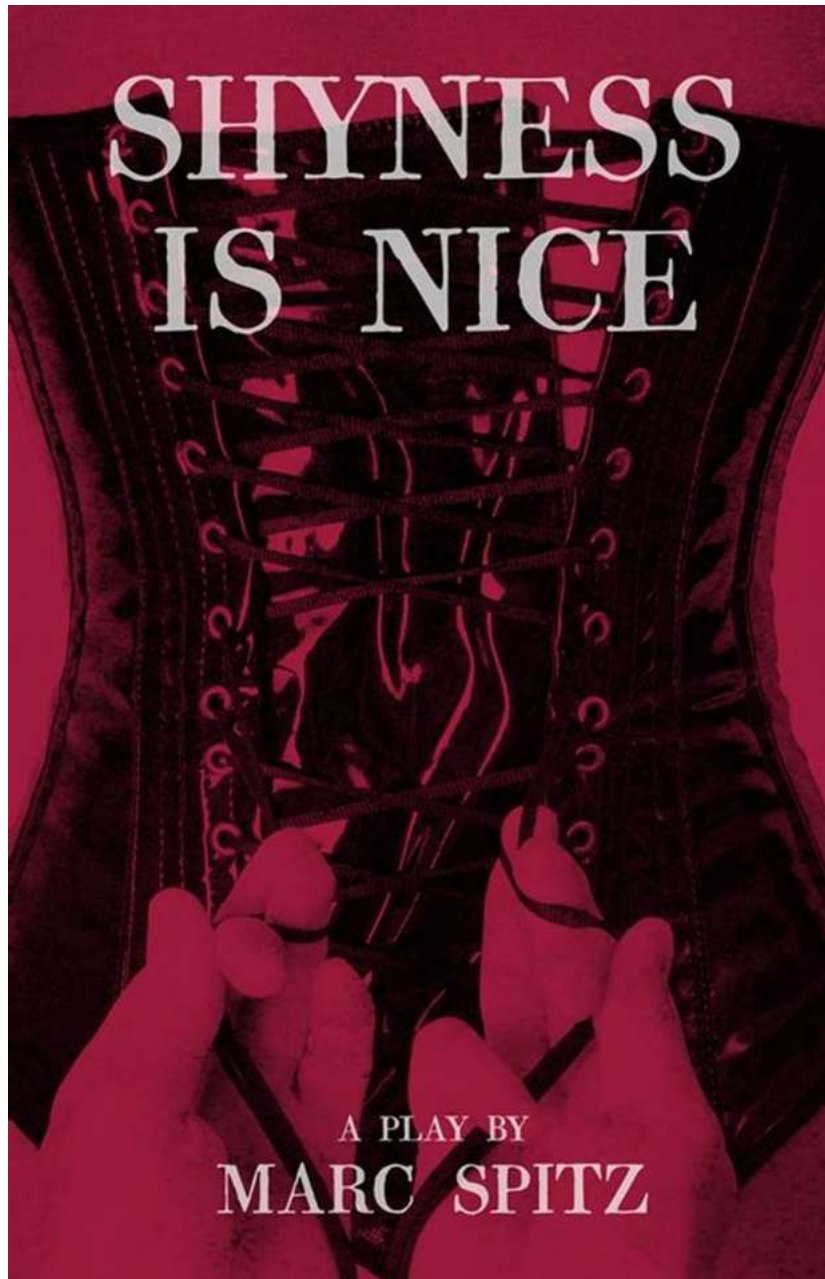
Dresser's play takes a comedic approach as it delves into the complexities and dynamics of sibling relationships, bringing laughter and introspection to the audience.

3. **"Kingfish" by Beau Willimon**



Willimon's political drama explores the ambitions, struggles, and moral dilemmas faced by politicians in their quest for power.

4. **4. "Shyness is Nice" by Marc Spitz**



Spitz's play touches on themes of love, self-discovery, and loneliness as it portrays the journey of two individuals navigating the complexities of modern relationships.

5. **5. "The Palestinian" by Craig Wright**



Wright's riveting drama delves into the political tensions and emotional turmoil surrounding the Israeli-Palestinian conflict, challenging the audience to question their preconceived notions.

6. **6. "Debbie Does Salad" by Bekah Brunstetter**



Brunstetter's humorous play satirizes the absurdity of the diet industry while exploring themes of body image, societal pressure, and self-acceptance.

7. **"Remedy" by Rachel Axler**



Axler's thought-provoking play delves into the pharmaceutical industry, the ethics of modern medicine, and the human desire for a quick fix in a rapidly changing world.

Appreciating the Craftsmanship

Each play in this collection deftly weaves together captivating dialogue, well-defined characters, and engrossing storylines. The playwrights showcase their versatility and extraordinary ability to engage their audience with powerful emotions, making *The Best American Short Plays 2006-2007* an unparalleled compilation of contemporary dramatic literature.

Legacy and Impact

The *Best American Short Plays* series has a legacy of showcasing exceptional works. The plays featured in this edition continue to influence and inspire theater

practitioners, writers, and enthusiasts alike. They open doors to conversations on various topics, leaving a lasting impact on all who engage with them.

The Best American Short Plays 2006-2007 is a literary gem that transports readers into a world of riveting stories, engaging characters, and profound themes. This collection has solidified its place in American theater history, offering a snapshot of contemporary drama at its finest. Whether you are an ardent theatergoer, an aspiring playwright, or simply someone who appreciates great storytelling, diving into The Best American Short Plays 2006-2007 is an experience you won't want to miss.



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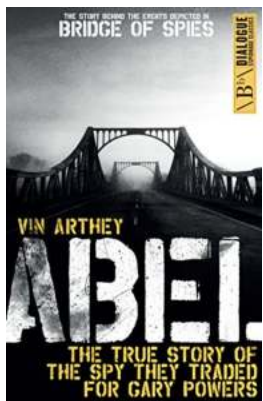
(Applause Books). Applause is proud to continue the series that for over 60 years has been the standard of excellence for one-act plays in America. Our editor Barbara Parisi has selected the following 16 plays: DEBOOM: WHO GIVES THIS WOMAN? , by Mark Medoff; And Then , by Amelia Arenas; The Cleaning , by Zilvinas Jonusas; Breakfast and Bed , by Amy Fox; The News from St. Petersburg , by Rich Orloff; Double Murder , by Scott Klavan; Running in Circles Screaming , by Jeni Mahoney; Witness , by Peter Maloney; Asteroid Belt , by Lauren Feldman; Glass Knives , by Liliana Almendarez; Hearts and Minds , by

Adam Kraar; In Conclusive Woman , by Julie (Pratt) Mollenkamp; Mixed MeSSages , by Mike Pasternack; Amouresque and Arabesque , by Victor Gluck; and The Birth of Theater , by Jules Tasca.



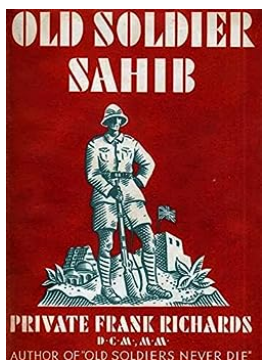
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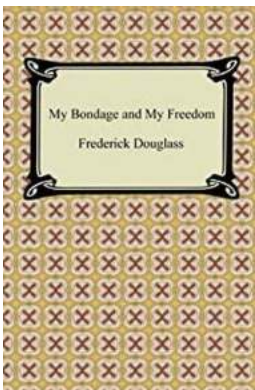
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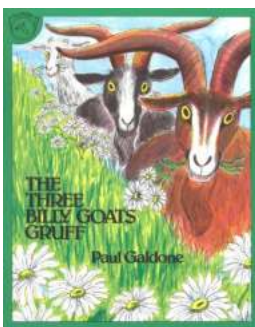
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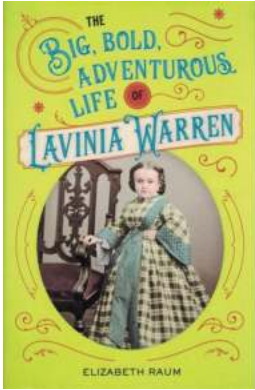
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