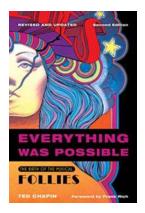
The Birth Of The Musical Follies: Unveiling the Extravaganza that Changed Theatre Forever



When it comes to the history of musical theatre, one production stands out as a groundbreaking and game-changing masterpiece: "The Musical Follies". This unforgettable extravaganza, which premiered in 1971, revolutionized the way we view and experience live entertainment, setting new standards for creativity, storytelling, and stagecraft.

The musical follies emerged from an era of theatrical experimentation and innovation. During the early 20th century, musical comedies and revues were popular forms of entertainment. However, a group of daring artists sought to push the boundaries even further, combining the elements of comedy, drama, and

dance into a seamless narrative. Thus, the concept of the musical follies was born.



Everything Was Possible: The Birth of the Musical

Follies by Cida Costa (Kindle Edition)

★★★★ 4.9 out of 5

Language : English

File size : 11721 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 369 pages



Breaking Convention: Entertaining Audiences like Never Before

The musical follies were known for their extravagant costumes, breathtaking sets, and large ensembles of talented performers. These shows defied traditional theatrical norms and introduced a grandiose spectacle that captivated audiences from the moment the curtains opened.

By utilizing innovative stagecraft techniques and incorporating elements of vaudeville, burlesque, and even circus acts, the musical follies created a unique and immersive experience for theatre-goers. The fusion of comedy, drama, and visually stunning production numbers allowed the performers to showcase their versatility, captivating audiences and transforming the art form forever.

One of the key aspects that set the musical follies apart was the emphasis on the ensemble cast. Unlike traditional musicals, which focused mainly on the leading roles, the follies embraced the power of a diverse group of performers,

highlighting the strength of unity and collective talent. This concept would go on to inspire future productions, shaping the way for inclusive and collaborative approaches to musical theatre.

Iconic Music and Unforgettable Performances

Another defining characteristic of the musical follies was the unforgettable music that accompanied each production. Composed by legends of the industry such as Stephen Sondheim and Irving Berlin, the songs of the follies became instant classics.

From heartwarming ballads to foot-tapping dance numbers, the musical follies had it all. The performers brought these songs to life, showcasing their exceptional singing and dancing abilities. Their charisma and stage presence drew audiences into the magical world of the follies, creating an experience that was truly out of this world.

It is crucial to mention that the significance of the musical follies extends beyond its initial impact on the world of theatre. This production played a vital role in advancing social progress, breaking racial and gender barriers, and creating opportunities for underrepresented individuals in the performing arts.

The Legacy Lives On

While the original musical follies had a limited run, its impact continues to resonate to this day. The unconventional storytelling techniques, mesmerizing performances, and unapologetic pursuit of artistic excellence have influenced countless productions that followed.

Modern musicals, ranging from the critically acclaimed "Hamilton" to the beloved "The Lion King," owe a debt of gratitude to the groundbreaking nature of the

musical follies. Each innovation, each boundary pushed, and each new artistic height reached in the realm of musical theatre can be traced back, at least in part, to this enduring spectacle that first graced the stage decades ago.

As we celebrate the birth of the musical follies, it is essential to acknowledge the individuals who brought this audacious vision to life. From the visionary directors to the dedicated ensemble cast, their willingness to challenge convention and embrace the spirit of creativity has left an indelible mark on the world of theatre.

The musical follies remind us that art has the power to inspire, transform, and move us. It is a testament to the human imagination and our endless pursuit of creating something extraordinary.

In

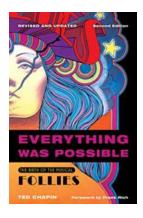
The birth of the musical follies marks a pivotal moment in the history of theatre, forever changing the landscape of musical entertainment. Through its daring innovation, it challenged traditional norms, celebrated collective talent, and gave rise to a new era of musical theatre.

Countless audiences have been enthralled by its grandeur, moved by its captivating performances, and uplifted by its unforgettable music. The legacy of the musical follies continues to shine brightly, inspiring future generations of theatre-makers to push boundaries, embrace diversity, and create magic on the stage.

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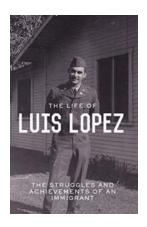
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Have you ever been curious about what it takes to get an original Broadway musical to opening night? Ted Chapin, college student at the time, had a front row seat at the creation of Stephen Sondheim's Follies, now considered one of the most important musicals of modern time. He kept a detailed journal of his experience as the sole production assistant, which he used as the basis for Everything Was Possible: The Birth of the Musical Follies, originally published in 2003. He was there in the drama-filled rehearsal room, typing the endless rewrites, ferrying new songs around town, pampering the film and television stars in the cast, travelling with the show to its Boston tryout and back to New York for the Broadway opening night. With an enthusiast's focus on detail and a journalist's skill, Chapin takes the reader on the roller-coaster ride of creating a new and original Broadway musical. Musical theater giants, still rising in their careers, were working at top form on what became a Tony Award-winning classic: Stephen Sondheim, Harold Prince, and Michael Bennett. Many classic Sondheim songs like "I'm Still Here," "Losing My Mind," and "Broadway Baby" were part of the score, some written in a hotel room in Boston.

Celebrate the 50th anniversary of Follies with Ted Chapin. A new afterword brings the history of the show forward, diving into recent productions around the world,

new recordings, and the continued promise of a film version.



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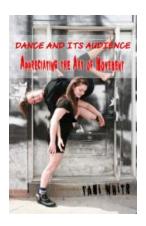
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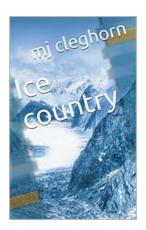
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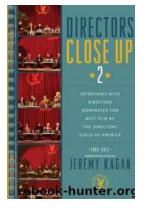
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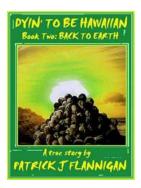
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