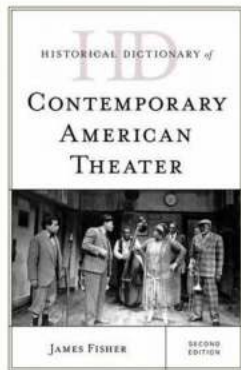


The Fascinating Historical Dictionary Of Contemporary American Theater: Unveiling the Rich Tapestry of Creativity and Cultural Evolution

If you're an avid theater enthusiast or simply someone intrigued by the power of the performing arts, then prepare to embark on a mesmerizing journey through the captivating world of contemporary American theater. Scholarly, comprehensive, and meticulously crafted, the Historical Dictionary Of Contemporary American Theater offers a treasure trove of knowledge that sheds light on the many dimensions and vibrant history of this transformative art form.

The Historical Dictionary Of Contemporary American Theater is an invaluable resource for theater students, historians, researchers, actors, and anyone seeking to delve deeper into the multifaceted realm of American theater. Authored by distinguished scholars and industry experts, this extensive dictionary provides an authoritative and insightful exploration of the key figures, movements, plays, and trends that have shaped the theatrical landscape of the United States in the past century.

With over 3,000 entries spanning from the early post-World War II era to the present day, this dictionary offers a comprehensive coverage of contemporary American theater. Whether you're interested in the works of iconic playwrights like Tennessee Williams and Arthur Miller or want to uncover the groundbreaking contributions of theater companies such as The Wooster Group and The Steppenwolf Theatre Company, this dictionary has it all.



Historical Dictionary of Contemporary American Theater: 1930-2010 (Historical Dictionaries of Literature and the Arts) by Viv Albertine (Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 3769 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 1003 pages



The dictionary's entries not only provide concise definitions, but they also supply detailed historical context, critical analysis, and references for further reading. Each entry is meticulously researched, offering readers a deep and profound understanding of the cultural, social, and political aspects that influenced the creation of specific theatrical works.

Furthermore, the Historical Dictionary Of Contemporary American Theater goes beyond individual personalities and productions. It explores significant movements that have shaped the evolution of American theater, such as the birth of Off-Broadway, the emergence of experimental theater, and the rise of multicultural and LGBTQ+ theatrics. By studying these movements and their impact, readers gain a comprehensive perspective on the development of this dynamic art form.

The beauty of this dictionary lies not only in its thoroughness but also in its accessibility. While it serves as a reliable reference tool for academics and professionals, it is also designed to cater to casual readers who are simply

fascinated by theater. The entries are written in a clear and engaging style, ensuring that even the most complex concepts are easily comprehensible, making the learning experience enjoyable for everyone.

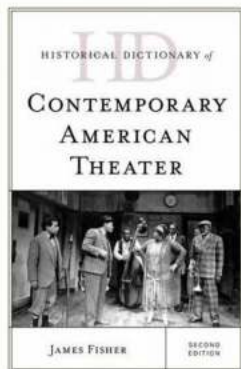
One distinct feature that sets this dictionary apart is the use of HTML format, allowing readers to navigate through the entries seamlessly. With just a few clicks, you can jump from one entry to another, cross-referencing and exploring connections between various topics with incredible ease. The user-friendly design enhances the educational experience, making it a true pleasure to explore the depths of American theater.

Moreover, the Historical Dictionary Of Contemporary American Theater incorporates the power of long descriptive keywords in the alt attribute for its accompanying illustrations. By doing so, it ensures that visually impaired readers can fully access and appreciate the content. This thoughtful approach to inclusivity is yet another reason why this dictionary stands out among its peers.

As you dive into the compelling entries, you'll discover stories of triumph and tragedy, tales of artistic rebellion and societal transformation, and witness a multitude of perspectives that reflect the diversity of American culture. From groundbreaking productions that challenged the boundaries of conventional theater to the emergence of avant-garde movements that pushed the limits of creativity, this dictionary captures the essence of the ever-evolving American theatrical landscape.

So, whether you're an aspiring actor seeking inspiration, a theater lover longing to expand your knowledge, or an inquisitive mind eager to explore the threads that weave together the tapestry of contemporary American theater, the Historical Dictionary Of Contemporary American Theater is your gateway to a world of enlightenment and discovery. Brace yourself for an immersive experience unlike

any other, as you embark on a journey that will deepen your appreciation for the transformative power of the stage.



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From legends like Eugene O'Neill, Tennessee Williams, and Arthur Miller to successful present-day playwrights like Neil LaBute, Tony Kushner, and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved, and important plays in history, including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun*, and *The Odd Couple*.

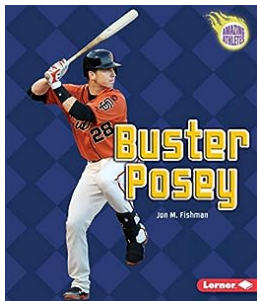
Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500

cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.



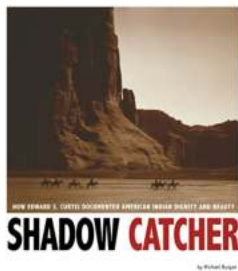
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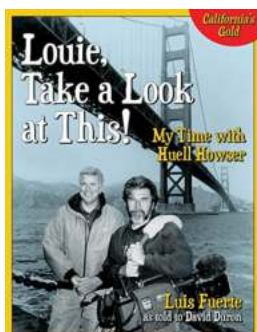
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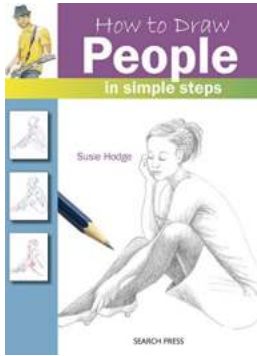
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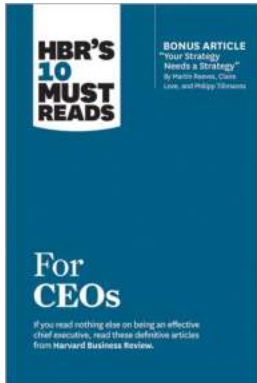
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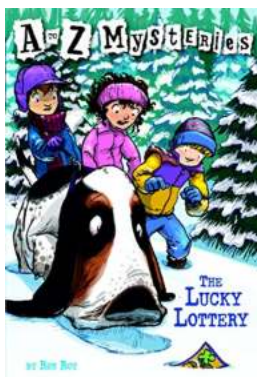
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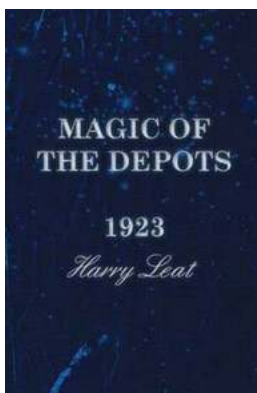
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