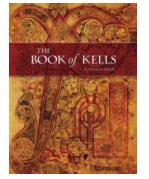
The Magnificent Art of Kells: Unraveling the Mysteries of Janet Wallach's Masterpiece

Hidden within the depths of the Trinity College Library in Dublin lies one of Ireland's most treasured national treasures – the Book of Kells. Created over a thousand years ago, this masterpiece of Irish illumination continues to captivate audiences with its intricate and breathtaking artwork.

Renowned historian and author, Janet Wallach, provides an in-depth exploration of the Book of Kells in her extraordinary book, "The Art of Kells: Unveiling the Secrets of Ireland's Ancient Manuscript." In this mesmerizing account, she takes readers on a remarkable journey through time, unraveling the mysteries and legends surrounding this extraordinary artifact.

The Enigmatic Origins

The Book of Kells, widely considered one of the finest examples of medieval Christian artistry, was painstakingly created by a group of anonymous scribes and artists around the year 800 A.D. It is believed to have been produced on the remote island of Iona in Scotland, and eventually transported to the monastery at Kells, County Meath, where it acquired its name.



The Book of Kells by Janet Wallach (Kindle Edition)

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Language	;	English
File size	;	6604 KB
Text-to-Speech	;	Enabled
Screen Reader	;	Supported
Enhanced typesetting	;	Enabled
Print length	;	152 pages
Lending	:	Enabled



Measuring 13 inches in height and 10 inches in width, the Book of Kells is a lavishly illuminated manuscript that contains the four Gospels of the New Testament. Each page exudes beauty and creativity, showcasing meticulous illustrations, intricate interlacing patterns, and vibrant colors that reflect the spiritual devotion and artistic genius of its creators.

A Visual Feast for the Senses

With exquisite attention to detail, Wallach guides us through the mesmerizing artwork of the Book of Kells, allowing us to appreciate the skill and dedication of the scribes and illuminators. She delves into the significance of various symbols and motifs present in the manuscript, shedding light on their profound religious and cultural meaning.

From intricate knotwork and mesmerizing animal forms to enchanting decorative borders, each page of the Book of Kells represents a visual feast for the senses. The enthusiasm with which Wallach approaches her subject matter is contagious, making it impossible not to marvel at the extraordinary craftsmanship displayed in each stroke of the quill.

Unveiling the Secrets

In "The Art of Kells," Wallach takes readers on a fascinating journey beyond the surface of the illuminated pages. She explores the historical context of the manuscript, revealing the tumultuous times in which it was created. From Viking invasions to religious conflicts, the Book of Kells survived numerous challenges, providing us with a glimpse into the resilience and determination of its creators.

Moreover, Wallach examines the intricate techniques and materials used in the creation of the manuscript. From the preparation of vellum to the pigments used for coloring, she offers a meticulous analysis of the craftsmanship involved in producing this masterpiece.

But perhaps the most intriguing aspect of the Book of Kells lies in its mysteries. Wallach unearths the enigmatic symbols and hidden messages that have eluded scholars for centuries. Each page presents a puzzle waiting to be deciphered, inviting readers to embark on an intellectual adventure of discovery and interpretation.

An Unforgettable Journey

"The Art of Kells" is more than just a book – it is an invitation to immerse oneself in the captivating world of Irish illumination. Through her passionate storytelling, Wallach resurrects the forgotten voices of the scribes and illuminators, allowing their masterpiece to resonate with readers in the 21st century.

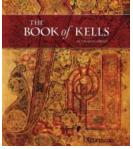
Whether you are an art enthusiast, a history buff, or simply curious about the ancient treasures of the world, "The Art of Kells" is a must-read. It is a testament to the enduring power of human creativity and the timeless beauty that can be found within the pages of a thousand-year-old manuscript.

So join Janet Wallach on this unforgettable journey into the depths of Irish illumination, and let the Art of Kells reveal its secrets to you.

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****	4 out of 5
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Screen Reader	: Supported
Enhanced types	etting: Enabled

Print length Lending : 152 pages : Enabled





The Book of Kells is Ireland's greatest national treasure. This late eighth century illuminated manuscript of the four Gospels is named after the monastery at Kells where it resided for most of the Middle Ages. It is currently housed in the library of Trinity College, Dublin, where it has been for the last 350 years.

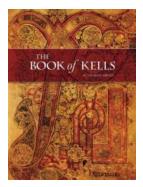
The manuscript comes out the Irish monastic tradition, which was responsible for preserving and transmitting the tradition of classical learning that had disappeared from most of Europe after the fall the Roman Empire. It is unequivocally its finest example. As it stands now, it consists of 339 vellum leaves. Some introductory pages and the last chapters from the Gospel of John had vanished when the book, stolen from the Kells Monastery in the late eleventh century, was eventually recovered.

The unique worth of the manuscript lies in its magnificent illustrations and fascinating ornamentation. It boasts a number of full page illustrations, including the first known representation of a Madonna and Child in an illuminated manuscript, and most of the Gospel pages are adorned with delightful illuminated capitals and marginal and interlinear illustrations. These comprise abstract geometrical designs, and human and animal figures of all stripes. By turns playful and solemn, the abundant ornamentation acts at times as commentary, orienting

the reader and reinforcing the message of the Gospels. At other times its dazzling richness may simply be expressive of the artistic impulses of the unknown monks who created it.

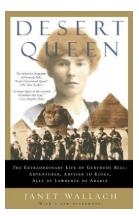
This edition has the benefit of a clear and authoritative by Charles Gidley that provides the reader with background and context and the tools necessary to enter into this strange and magical world. Over fifty of the most striking pages are meticulously reproduced at full size to show the depth of color and intricacy of design.

The extraordinary care and devotion that are evident throughout the Book of Kells make clear that its makers saw their creation as a devotional object whose primary object was to reveal the message of Jesus Christ and reflect God's majesty.



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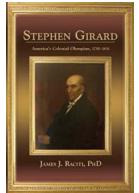
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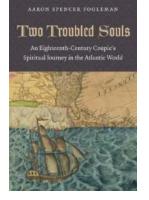
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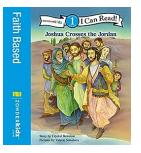
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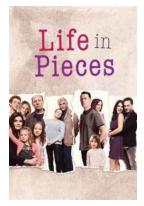
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