

# The Ultimate Guide: Learn How To Draw Faces In Simple Steps!

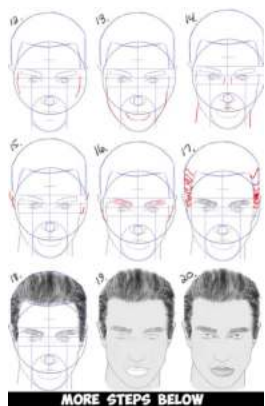
Are you fascinated by the art of drawing but feel intimidated when it comes to drawing faces? Don't worry, we've got you covered! In this comprehensive guide, we will take you through simple steps that will help you master the art of drawing realistic faces with ease.

## Gather Your Materials

Before you start drawing, make sure you have all the necessary materials. You will need good quality drawing pencils, erasers, paper, and a sharpener. Having the right tools will make your drawing experience smoother and more enjoyable.

## Study Facial Proportions

Understanding facial proportions is essential when it comes to drawing faces. Take some time to observe and study the proportions of different facial features. Pay attention to the distance between the eyes, the positioning of the nose, and the size of the lips. These observations will serve as the foundation for your drawings.



MORE STEPS BELOW

## How to Draw: Faces: in simple steps

by Susie Hodge ([Print Replica] Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 68145 KB

Print length : 32 pages



## **Start with Basic Shapes**

Begin by sketching the overall shape of the head using simple shapes like circles or ovals. This will serve as the framework for your drawing. Next, divide the face into different sections to correctly position the facial features.

## **Add Facial Features**

Once you have the basic shape in place, start adding the facial features. Begin by drawing the eyes, paying attention to their shape, size, and distance from each other. Next, move on to the nose, carefully observing its structure and proportions. Finally, draw the lips, making sure to capture their shape and fullness. Take your time and be patient with each feature, as accuracy is key.

## **Refine Your Details**

After sketching the initial facial features, it's time to refine the details. Add more depth and dimension to the eyes by shading areas around them. Pay attention to the highlights and shadows to create a three-dimensional effect. Likewise, add shading to the nose to make it appear more realistic. Finally, add highlights and shadows to the lips, enhancing their shape and volume.

## **Practice, Practice, Practice**

Remember, drawing faces takes practice. The more you draw, the better you will become. Don't be discouraged if your first few attempts don't turn out as you expected. Keep practicing, experimenting with different techniques, and observing real-life faces. With time, you will see remarkable progress in your drawings.

## Seek Inspiration

Follow artists who specialize in drawing faces and seek inspiration from their work. Study their techniques, analyze their use of shading and textures, and incorporate those elements into your own drawings. Join online communities of artists, participate in challenges, and receive feedback to further improve your skills.

## Experiment with different mediums

Once you feel confident in drawing faces with pencils, don't hesitate to explore other mediums. Experiment with charcoal, pastels, or watercolors to add variety and depth to your artwork. Each medium offers a unique experience and can bring your drawings to life in different ways.

## Share Your Artwork

Lastly, don't shy away from sharing your artwork with others. Upload your drawings to social media platforms and participate in local art exhibitions. Feedback from others can help you grow as an artist and provide fresh perspectives on your work.

So, what are you waiting for? Grab your pencils, follow these simple steps, and start drawing faces like a pro. Remember, practice makes perfect, and you have all the potential to create incredible masterpieces. Happy drawing!

### **How to Draw: Faces: in simple steps**

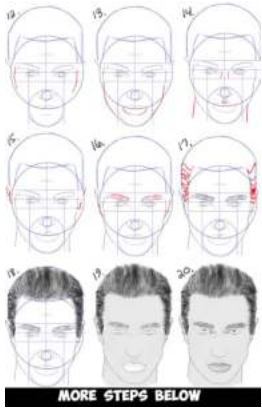
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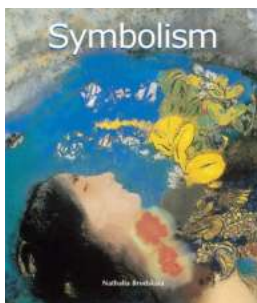
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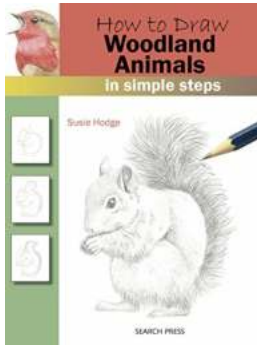


This delightful to drawing faces completely demystifies the drawing process. It shows how images can be built up easily, from initial geometric shapes right through to the finished faces. Susie Hodge includes a good selection of head-and-shoulder portraits in this book including couples, children, babies and older people in a variety of poses, and showing a range of expressions. She uses a helpful two-colour method that clearly shows every line and curve of the step-by-step pictures. Even absolute beginners will find themselves creating great drawings when they use this book and there is much to inspire more experienced artists too. An invaluable guide for anyone interested in this subject.



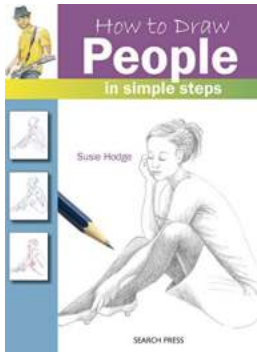
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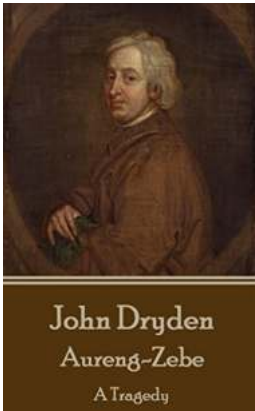
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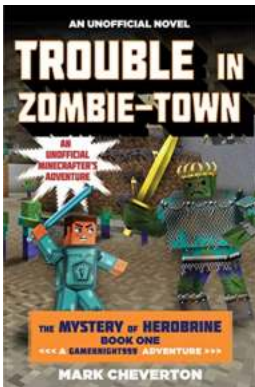
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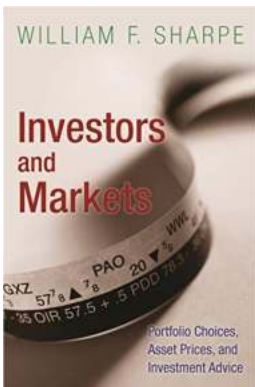
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