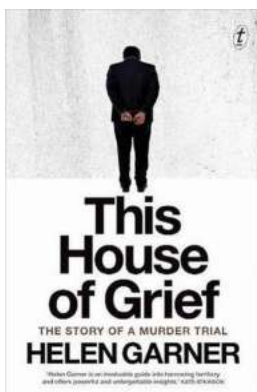


This House Of Grief - A Gripping Tale of Tragedy and Justice

When tragedy strikes, it often leaves behind a trail of questions, emotions, and a relentless pursuit for justice. In *This House Of Grief*, acclaimed author Helen Garner takes us on a haunting journey through the captivating story of a man accused of murder and the impact it has on the community.

The book, based on true events that unfolded in Australia, is a deeply unsettling and thought-provoking examination of a legal case that gripped the nation. Garner's meticulous research and empathetic storytelling make for a riveting narrative that will keep you hooked from start to finish.

The protagonist of *This House Of Grief* is Robert Farquharson, an ordinary father who finds himself at the center of a heart-wrenching tragedy. One evening, while driving his three young sons home, his car veers off the road and plunges into a dam. In a horrifying twist of fate, only Farquharson survives, leaving his sons to perish in the submerged vehicle.



This House of Grief: The Story of a Murder Trial

by Helen Garner (Kindle Edition)

★★★★☆ 4.2 out of 5

Language	: English
File size	: 930 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 248 pages



From the very beginning, the circumstances surrounding the incident raise eyebrows and trigger suspicion. Was it truly an accident, as Farquharson claims, or a deliberate act of violence? As the legal proceedings unfold, Garner delves deep into the evidence, meticulously reconstructing the events leading up to that fateful night.

Through her extraordinary writing, Garner combines investigative journalism with elements of a courtroom drama to create an engrossing account that explores the complexities of the human psyche. She leaves no stone unturned, examining the emotional turmoil of the families involved, the media frenzy that follows, and the intricate process of the criminal justice system.

What makes *This House Of Grief* so compelling is Garner's ability to create a vivid sense of time and place. She invites us into the courtroom, enabling us to witness the tension and drama firsthand. Her attention to detail is evident in her portrayal of the legal professionals, their strategies, and the rollercoaster of emotions experienced by all those involved.

Throughout the narrative, Garner skillfully explores the theme of grief – a profound, overwhelming emotion that devours not only those directly affected but also those in the periphery. She forces us to question our own understanding of grief and the different ways in which individuals navigate this unimaginable pain.

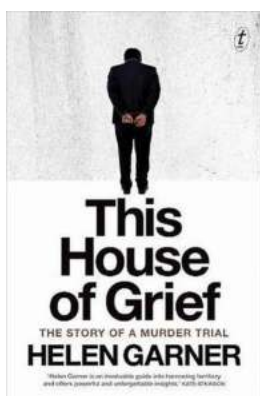
The title, *This House Of Grief*, serves as a metaphor for the emotional state of Farquharson's home and the wider community. It symbolizes the haunting presence of loss and the everlasting impact it has on all those who are touched by it.

Garner's writing is simultaneously raw and poignant, capturing the heartbreak, anger, and confusion that engulf the characters. As readers, we become emotionally invested in the story, grappling with our own judgments, doubts, and desire for justice to prevail.

This House Of Grief is more than just a true crime book or an exploration of the legal system. It is a profound and introspective examination of the human capacity for both love and darkness. Garner's masterful storytelling takes us on a journey that challenges our beliefs, pushes the boundaries of empathy, and ultimately leaves us pondering the very fabric of our society.

In , *This House Of Grief* is a masterpiece of true crime writing that transcends genres. Its gripping narrative, meticulous research, and emotional depth make it an unputdownable read for anyone interested in exploring the complexities of human nature and the pursuit of justice.

So, dive into the pages of *This House Of Grief* and prepare to be captivated by a tale that will stay with you long after you turn the final page.



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Winner, Ned Kelly Awards, Best True Crime, 2015

A Times Literary Supplement Book of the Year, 2014

On the evening of 4 September 2005, Father's Day, Robert Farquharson, a separated husband, was driving his three sons home to their mother, Cindy, when his car left the road and plunged into a dam. The boys, aged ten, seven and two, drowned. Was this an act of revenge or a tragic accident? The court case became Helen Garner's obsession. She followed it on its protracted course until the final verdict.

In this utterly compelling book, Helen Garner tells the story of a man and his broken life. She presents the theatre of the courtroom with its actors and audience, all gathered for the purpose of bearing witness to the truth, players in the extraordinary and unpredictable drama of the quest for justice.

This House of Grief is a heartbreaking and unputdownable book by one of Australia's most admired writers.

Helen Garner's first novel, *Monkey Grip* won the 1978 National Book Council Award, and was adapted for film in 1981. Since then she has published novels, short stories, essays, and feature journalism. In 1995 she published *The First Stone*, a controversial account of a Melbourne University sexual harassment case. *Joe Cinque's Consolation* (2004) was a non-fiction study of two murder trials in Canberra. In 2006 Helen Garner received the inaugural Melbourne Prize for Literature. Her most recent novel, *The Spare Room* (2008), won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. Helen Garner lives in Melbourne.

‘This House of Grief (Text) is a gripping account of a murder trial in which few of the participants act and react in ways we might predict. It’s an examination not just of what happened, but also of what we prefer to believe and what we cannot face believing.’ Julian Barnes, Books of the Year, TLS

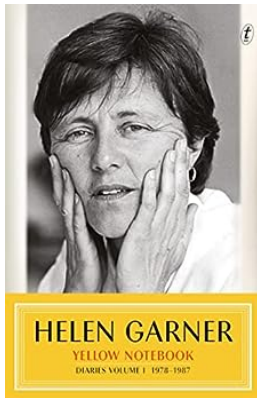
‘This House of Grief makes its complexity out of an honest vulnerability... Garner’s book is superbly alive to the narrative dynamics of the case; she tells a grim story of unhappy marriage, limited social opportunity, bitter divorce, and spousal grievance. Again, as in *The First Stone*, what consumes her are the difficult questions that seem to lie beyond the reach of formal narration: the deepest assumptions of class and gender and power; the problem of how well we ever understand someone else’s motives... Attracted and repelled, Garner circles around the unspeakable abysmal horror. Can any story “explain” why a man might murder his children? She doesn’t pretend to possess the explosive answer, and frequently confesses stupefaction, but her book walks us along an engrossing and plausible narrative fuse... Her narrative is lit by lightning.’ James Wood, *New Yorker*

‘Helen Garner’s account of the trial is a non-literary variation of Truman Capote’s *In Cold Blood* (1966).’ Eileen Battersby, Books of the Year, *Irish Times*

‘As involving, heart-rending and unsettling a read as you could possibly find, a true-life account of three deaths and a trial that leaves you with a profound sense of unease as its drama unfolds, and disturbing questions about how we judge guilt and innocence.’ *The Times*

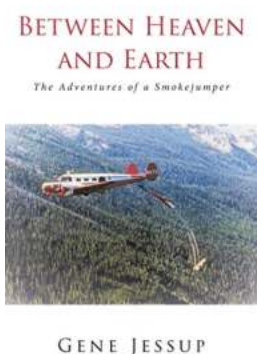
‘This House of Grief is a magnificent book about the majesty of the law and the terrible matter of the human heart... If you read nothing else this year, read this story of the sorrow and pity of innocents drowned and the spectres and enigmas of guilt.’ Peter Craven, *Weekend Australian*

‘It grabbed me by the throat in the same way that the podcast series “Serial” did. Ms. Garner brilliantly and compassionately recounts the harrowing, real-life trial of Robert Farquharson.’ Gillian Anderson, Wall Street Journal, Books of the Year 2015



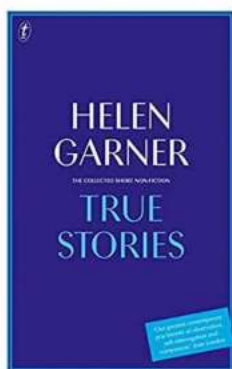
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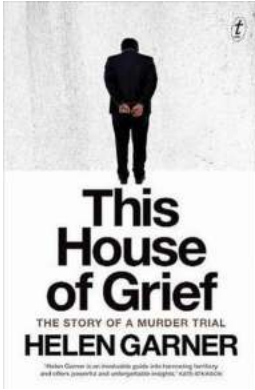
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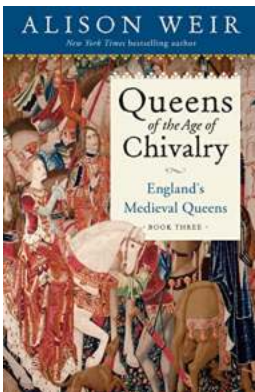
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this house of grief helen garner